



# Ralf Behrens

Germany, Edewecht

## Battare Prosciutto (high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Battare Prosciutto [high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Soprano saxophone and guitar
<b>Style:</b>	Jewish - Klezmer

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Battare Prosciutto

Traditional (Arr.: Ralf Behrens)

♩ = c. 60 - 160

www.rabe-musik-und-mehr.de - ©2016 RaBe

Soprano Saxophone in Bb

Guitar

The musical score is arranged in two systems, each with a Soprano Saxophone in Bb staff (top) and a Guitar staff (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a repeat sign. The guitar part features a consistent rhythmic accompaniment of eighth-note chords. The saxophone part consists of eighth-note lines. The score includes first and second endings for both instruments. The first ending of the saxophone part concludes with a 'Fine' instruction. The second ending of the guitar part concludes with a 'D.C. al Fine' instruction. Measure numbers 3, 7, 11, and 15 are indicated at the start of their respective systems.