



Ralf Behrens

Germany, Edewecht

Battare Prosciutto (in C - low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Battare Prosciutto [in C - low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Battare Prosciutto

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60 - 160

Trumpet in C

Guitar

Musical notation for the first system, measures 1-2. The Trumpet part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The Guitar part has a whole rest in the first measure, followed by a series of eighth-note chords in the second measure: G4-B4, A4-C5, B4-D5, and A4-G4.

Musical notation for the second system, measures 3-4. The Trumpet part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Guitar part continues with eighth-note chords: G4-B4, A4-C5, B4-D5, and A4-G4.

Musical notation for the third system, measures 5-6. The Trumpet part has a first ending (1. Fine) and a second ending (2.). The first ending contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Guitar part continues with eighth-note chords: G4-B4, A4-C5, B4-D5, and A4-G4.

Musical notation for the fourth system, measures 7-8. The Trumpet part continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Guitar part continues with eighth-note chords: G4-B4, A4-C5, B4-D5, and A4-G4.

Musical notation for the fifth system, measures 9-10. The Trumpet part has a first ending (1.) and a second ending (2. D.C. al Fine). The first ending contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Guitar part continues with eighth-note chords: G4-B4, A4-C5, B4-D5, and A4-G4.