



# Ralf Behrens

Arranger, Director, Teacher

Germany, Edewecht

## About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm)

## About the piece



<b>Title:</b>	Battare Prosciutto [high notation]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Jewish - Klezmer

## Ralf Behrens on [free-scores.com](http://free-scores.com)



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# Battare Prosciutto

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 60 -160

Alto Recorder

Guitar

The musical score is written for Alto Recorder and Guitar in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as approximately 60-160 beats per minute. The Alto Recorder part consists of a single melodic line with various rhythmic values including eighth and sixteenth notes. The Guitar part provides a rhythmic accompaniment using a mix of chords and single notes, often with a steady eighth-note pattern. The score is divided into systems, with measures 1-6, 7-10, 11-14, and 15-18. The first ending (1. Fine) concludes the piece, while the second ending (2.) leads to a double bar line. The instruction 'D.C. al Fine' is used at the end of the second ending.