



# Ralf Behrens

Germany, Edewecht

## Battare Prosciutto (very high - low notation) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Battare Prosciutto [very high - low notation]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Jewish - Klezmer

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Battare Prosciutto

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 60 - 160

The musical score is arranged in two staves: Violin (top) and Guitar (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The piece begins with a tempo marking of approximately 60-160 beats per minute. The score is divided into systems, with measure numbers 3, 7, 11, and 15 indicated at the start of each system. The Violin part features a melodic line with various intervals and rests, while the Guitar part provides a rhythmic accompaniment using chords and single notes. The score includes first and second endings for several sections, with the first ending leading to a 'Fine' or 'D.C. al Fine' instruction. The piece concludes with a final double bar line.