



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Et Barn er født i Bethlehem, A Child is born in Bethlehem [Danish Carol]
Composer:	Traditional
Arranger:	Heidtmann, Klaus
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Christmas - Carols

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Et Barn er født i Bethlehem

A Child is born in Bethlehem

Danish Carol

Traditional

Et barn er født i Bet - le - hem, i Bet - le - hem, Ti gle - der sig Je -

6

ru - sa - lem. Al - le - lu - ja, al - le - lu - ja!

11

A child is born in Beth - le - hem, in Beth - le - hem; and

16

joy_ is_ in Je - ru - sa - lem, Al - le - lu - ja, al - le - lu - ja!

First system of musical notation, measures 1-6. The key signature is one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The bass clef accompaniment starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The piece concludes with a double bar line.

7

Second system of musical notation, measures 7-11. The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of quarter notes G3, A3, B3, and C4. The piece concludes with a double bar line.

Third system of musical notation, measures 12-17. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The bass clef accompaniment features a quarter note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line.

7

Fourth system of musical notation, measures 18-23. The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of quarter notes G3, A3, B3, and C4. The piece concludes with a double bar line.

12

Fifth system of musical notation, measures 24-29. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. The bass clef accompaniment features a quarter note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line.

18

Sixth system of musical notation, measures 30-35. The melody in the treble clef features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of quarter notes G3, A3, B3, and C4. The piece concludes with a double bar line.