



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title:	Banks of the Ohio
Composer:	Traditional
Arranger:	Gibson, Gorden
Copyright:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	Banks of the Ohio. "Banks of the Ohio" also known as "Down on the Banks of the Ohio", is a 19th-century murder ballad, written by unknown authors, in which "Willie" invites his young lover for a walk during which she rejects his marriage proposal.

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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Banks of the Ohio

This it an American Ballad about a lover who murders his girlfriend because she won't marry him.

Traditional - circa 1800
Arr. by Gorden Gibson

⑥=D

Moderato

GTR.

D sus A7 III 3/6BII D

6

D V I II A7

10

4/6BII V 3/6BII D

14

V..... D7 III G

18

3/6BII..... D A7 D To Coda

rit.

22

V..... D ②

The score is written for guitar in D major (one sharp) and 4/4 time. It consists of six systems of music. The first system (measures 1-5) starts with a 'Moderato' tempo marking and includes chords D sus, A7, III, and 3/6BII. The second system (measures 6-9) includes chords D, V, I, and II A7. The third system (measures 10-13) includes chords 4/6BII, V, and 3/6BII D. The fourth system (measures 14-17) includes chords V, D7, III, and G. The fifth system (measures 18-21) includes chords 3/6BII, D, A7, and D, ending with 'To Coda'. The sixth system (measures 22-25) includes chords V and D ②. Fingerings are indicated by numbers 1-4, and accents are shown above notes. A repeat sign is present at the beginning of the second system.

Banks of the Ohio

2

IX I VI VIII

26 A7

II V.....

30 D sus V..... D7

III V II VII A7 V III

34 G D sus Bm7 A7 V III

4/6BII D.S. al Coda

38 D

⊕
CODA

40