



Bernard Dewagtere

France, SIN LE NOBLE

La Bamba Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Bamba
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bass Clarinet and Piano
Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aXtViWCaWd>

- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

La Bamba

Traditionnel mexicain (région de Veracruz)

Transc. : Bernard Dewagtere

Moderate Latin Rock beat

Clarinettes Basse

Piano

Musical score for Clarinettes Basse and Piano, measures 1-3. The Clarinettes Basse part is in 4/4 time with a key signature of one sharp (F#). The Piano part consists of a right-hand melody and a left-hand accompaniment.

Cl. B.

Musical score for Clarinettes Basse and Piano, measures 4-7. The Clarinettes Basse part starts with a forte (f) dynamic. The Piano part continues with a right-hand melody and a left-hand accompaniment.

Cl. B.

Musical score for Clarinettes Basse and Piano, measures 8-11. The Clarinettes Basse part features triplet markings. The Piano part continues with a right-hand melody and a left-hand accompaniment.

Cl. B.

Musical score for Clarinettes Basse and Piano, measures 12-15. The Clarinettes Basse part features triplet markings. The Piano part continues with a right-hand melody and a left-hand accompaniment.

La Bamba

Cl. B. ²/₁₆

Musical score for Clarinet B (Cl. B.) and piano accompaniment, measures 16-18. The key signature is one sharp (F#). The time signature is 2/16. The Clarinet B part starts at measure 16 with a melodic line consisting of eighth notes and triplets. The piano accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand.

Cl. B. ²⁰

Musical score for Clarinet B (Cl. B.) and piano accompaniment, measures 19-21. The key signature is one sharp (F#). The time signature is 2/16. The Clarinet B part continues with a melodic line of eighth notes and triplets. The piano accompaniment maintains the chordal and bass line accompaniment.

Cl. B. ²⁴

Musical score for Clarinet B (Cl. B.) and piano accompaniment, measures 22-23. The key signature is one sharp (F#). The time signature is 2/16. The Clarinet B part has a first ending bracket over measures 22-23. The piano accompaniment continues with chords and a bass line.

Cl. B. ²⁸

Musical score for Clarinet B (Cl. B.) and piano accompaniment, measures 24-25. The key signature is one sharp (F#). The time signature is 2/16. The Clarinet B part has a second ending bracket over measures 24-25. The piano accompaniment continues with chords and a bass line.