



# Bernard Dewagtere

France, SIN LE NOBLE

## La Bamba Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** La Bamba  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Bassoon, Piano  
**Style:** Latin

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# La Bamba

Traditionnel mexicain (région de Veracruz)

Transc. : Bernard Dewagtere

Moderate Latin Rock beat

The musical score is arranged in four systems. The first system includes a Bassoon part (Bassoon) and a Piano part. The second and third systems include a Bassoon part (Bn.) and a Piano part. The fourth system includes a Bassoon part (Bn.) and a Piano part. The score is in 4/4 time and features a moderate Latin Rock beat. The Bassoon part is written in the bass clef, and the Piano part is written in the grand staff (treble and bass clefs). The Bn. part is written in the bass clef. The score includes various musical notations such as rests, notes, beams, and triplets. The first system shows the initial bassoon and piano accompaniment. The second system introduces the bassoon melody with a forte dynamic marking (f) and a repeat sign. The third and fourth systems continue the bassoon melody with triplets and repeat signs, while the piano accompaniment provides harmonic support.

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La Bamba

2  
16

Bn.

3 3

20

Bn.

3 3

24

Bn.

1 2

28

Bn.

2.