



# Bernard Dewagtere

France, SIN LE NOBLE

## La Bamba Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** La Bamba  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Piano solo  
**Style:** Latin

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# La Bamba

Traditionnel mexicain (région de Veracruz)

Transc. : Bernard Dewagtere

Moderate Latin Rock beat

Piano

The first system of musical notation for 'La Bamba' is written for piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a series of chords and eighth notes. The bass staff starts with a quarter note, followed by a series of eighth notes and a quarter note.

4

The second system of musical notation for 'La Bamba' is written for piano in 4/4 time. It consists of two staves. The treble staff begins with a measure containing a whole rest, followed by a series of chords and eighth notes. The bass staff starts with a quarter note, followed by a series of eighth notes and a quarter note.

8

The third system of musical notation for 'La Bamba' is written for piano in 4/4 time. It consists of two staves. The treble staff begins with a measure containing a whole rest, followed by a series of chords and eighth notes. The bass staff starts with a quarter note, followed by a series of eighth notes and a quarter note.

12

The fourth system of musical notation for 'La Bamba' is written for piano in 4/4 time. It consists of two staves. The treble staff begins with a measure containing a whole rest, followed by a series of chords and eighth notes. The bass staff starts with a quarter note, followed by a series of eighth notes and a quarter note.

La Bamba

2  
16

Musical notation for measures 16-19. The piece is in 2/4 time. The right hand features a series of chords and a melodic line with two triplet markings. The left hand provides a steady bass line with eighth notes.

20

Musical notation for measures 20-23. The right hand continues with chords and a melodic line. The left hand maintains the eighth-note bass line.

24

Musical notation for measures 24-27. The right hand has a more active melodic line with some grace notes. The left hand continues with the eighth-note bass line.

28

Musical notation for measures 28-31. The right hand features a melodic line with a first ending bracket and a second ending bracket. The left hand continues with the eighth-note bass line.