



Bernard Dewagtere

France, SIN LE NOBLE

La Bamba Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Bamba
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Tenor saxophone and Guitar
Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=asXLibGHp8>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

La Bamba

Traditionnel mexicain (région de Veracruz)

Transc. : Bernard Dewagtere

Moderate latin Rock beat

Saxophone Ténor

Guitare

mf

f

TAB

Sax. Tén.

Guit.

Sax. Tén.

Guit.

La Bamba

2
18

Sax. Tén.

Guit.

This system contains measures 18 through 23. The saxophone part (Sax. Tén.) is written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth-note triplets and dotted rhythms. The guitar part (Guit.) is written in treble clef with a key signature of two sharps. It features a rhythmic accompaniment with eighth-note patterns and chords. Below the guitar staff is a six-line fretboard diagram showing fingerings for the left hand.

24

Sax. Tén.

Guit.

This system contains measures 24 through 29. The saxophone part (Sax. Tén.) continues with a melodic line of eighth notes and dotted rhythms. The guitar part (Guit.) features a rhythmic accompaniment with eighth-note patterns and chords. Below the guitar staff is a six-line fretboard diagram showing fingerings for the left hand.

30

Sax. Tén.

Guit.

This system contains measures 30 through 35. The saxophone part (Sax. Tén.) includes a first ending bracket labeled '1.' over measures 30-31. The guitar part (Guit.) also includes a first ending bracket labeled '1.' over measures 30-31. The notation continues with melodic and rhythmic lines for both instruments. Below the guitar staff is a six-line fretboard diagram showing fingerings for the left hand.