



Bernard Dewagtere

France, SIN LE NOBLE

La Bamba Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Bamba
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet, Guitar
Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Bamba

Traditionnel mexicain (région de Veracruz)

Transc. : Bernard Dewagtere

Moderate latin Rock beat

Clarinette en Sib

Musical score for Clarinet (Sib) and Guitar, measures 1-5. The Clarinet part starts with a whole rest and then plays a rhythmic pattern of eighth notes (F#, G, A, B) with a dynamic marking of *f*. The Guitar part plays a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *mf*. Below the guitar staff is a tablature (TAB) with the following fret numbers: 3 0 2, 3 2 0, 3 2 0, 3 2 0, 3 2 0, 3 2 0, 1 1 1 1 1 0, 0 1 2 1 2, 3 2 3 2 2.

Cl. (Sib)

Guit.

Musical score for Clarinet (Sib) and Guitar, measures 6-11. The Clarinet part continues with eighth notes, including triplets (indicated by a '3' above the notes). The Guitar part provides harmonic support with chords and eighth-note patterns, also featuring triplets. The tablature for the guitar part in measures 6-11 includes: 1 1 1 1 1, 0 0, 0 1 1 1 1, 3 0 3 1 0 3, 0 1 2 1 2, 0 0, 0 1 1 1 1 3, 3 2 3, 2 3, 2, 3, 3.

Cl. (Sib)

Guit.

Musical score for Clarinet (Sib) and Guitar, measures 12-17. The Clarinet part continues with eighth notes and triplets. The Guitar part continues with harmonic support and eighth-note patterns, including triplets. The tablature for the guitar part in measures 12-17 includes: 0 0 3 1 0 3, 0 1 2 1 2, 1 1 1 1 1, 0 1 1 1 1 3, 0 0 3 1, 0 0 1 2 0, 2 3, 3 2 3, 3 2, 3 3, 3 3.

La Bamba

2
18

Cl. (Sib)

Guit.

This system contains measures 18 through 23. The clarinet part (Sib) features a melody with eighth-note triplets and quarter notes. The guitar part includes a complex rhythm with eighth-note patterns and chords. Fingering numbers are provided for both instruments.

24

Cl. (Sib)

Guit.

This system contains measures 24 through 29. The clarinet part has a more melodic line with some rests. The guitar part continues with eighth-note patterns and chords. Fingering numbers are provided for both instruments.

30

Cl. (Sib)

Guit.

This system contains measures 30 through 35. Measure 30 includes a first ending bracket. The clarinet part has a melodic line with some rests. The guitar part includes a complex rhythm with eighth-note patterns and chords. Fingering numbers are provided for both instruments.