



Bernard Dewagtere

France, SIN LE NOBLE

La Bamba Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Bamba
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Cello, Guitar
Style: Latin

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Bamba

Traditionnel mexicain (région de Veracruz)

Transc. : Bernard Dewagtere

Moderate latin Rock beat

Violoncelle

Guitare

mf

f

TAB

3 0 2 3 2 0 3 1 0 2 0 3 2 0 3 1 0 1 1 1 1 1 0 0 1 2 1 2 3 2 3 2 2

Vlc.

Guit.

1 1 1 1 1 0 0 1 1 1 1 3 0 3 1 0 0 1 1 1 1 1 0 1 1 1 1 1 3 0 0 0 1 1 1 1 1 3 0 2 3 2 2 0 0 0 0 2 3 3 3 2 3

Vlc.

Guit.

0 0 3 1 0 3 0 1 2 1 2 0 0 1 1 1 1 1 0 1 1 1 1 1 3 0 0 3 1 0 0 1 0 0 0 3 2 3 2 3 3 2 3 3 2 3 3 2 3 3 2 0

La Bamba

2
18

Vlc.

Guit.

This system contains measures 18 through 23. The Violin part (Vlc.) is in the bass clef, starting with a treble clef signature and a 2/4 time signature. It features eighth-note triplets and sixteenth-note patterns. The Guitar part (Guit.) is in the treble clef, also featuring eighth-note triplets and sixteenth-note patterns. Below the guitar staff are six lines of fretting numbers, including triplets and various fingering techniques.

24

Vlc.

Guit.

This system contains measures 24 through 29. The Violin part (Vlc.) continues with eighth-note and sixteenth-note patterns. The Guitar part (Guit.) features a rhythmic pattern of eighth notes and sixteenth notes. The fretting numbers below the guitar staff include triplets and various fingering techniques.

30

Vlc.

Guit.

This system contains measures 30 through 35. The Violin part (Vlc.) includes a first ending bracket over measures 30-31. The Guitar part (Guit.) also includes a first ending bracket over measures 30-31. The fretting numbers below the guitar staff include triplets and various fingering techniques.