



Guy Bergeron

Canada, Québec

Back up and push (bluegrass) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Back up and push [bluegrass]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin, banjo (with tab), guitar, bass
Style: Country - Bluegrass

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Back up and push

american traditional

$\text{♩} = 104$ A F C

(play 1st time only)

Mandolin/
Violin

Banjo

(play 2nd time only)

TAB

D
B
G
D
g

Bass

3 G7 C C7

3 G7 C C7

3 G7 C C7

Back up and push

2

5 F C

5 F C

5 F C

7 G7 C C7

7 G7 C

7 G7 C

7 G7 C

B

9 F C

11 G7 C C7

11 G7 C C7

11 G7 C C7

Back up and push

4

Musical score for measures 13 and 14. The score is written for guitar and includes a bass line, a treble line, and a guitar line with fret numbers. Measure 13 features a chord change from F to C. Measure 14 continues with the C chord. The guitar line shows fret numbers: 10, 10, 7, 5, 6, 3, 1, 3, 3, 3, 1, 3, 4, 5, 5, 5, 3, 3, 1, 2, 0, 0.

Musical score for measures 15 and 16. The score is written for guitar and includes a bass line, a treble line, and a guitar line with fret numbers. Measure 15 features a chord change from G7 to C. Measure 16 features a chord change from C to C. The guitar line shows fret numbers: 2, 3, 0, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0, 1, 2, 0, 1, 1, 0, 2, 0, 1, 1.

Mandolin/
Violin

Back up and push

american traditional

$\text{♩} = 104$ A
(play 1st time only)

The musical score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a tempo marking of 104 quarter notes per minute and a first ending bracket labeled 'A'. The first ending is marked '(play 1st time only)'. The second staff starts at measure 5 and includes a second ending bracket labeled 'B'. The third staff starts at measure 9. The fourth staff starts at measure 11. The fifth staff starts at measure 13. The sixth staff starts at measure 15 and features a double bar line with first and second endings. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols (F, C, G7, C7) are placed above the staff to indicate harmonic accompaniment. The key signature has one flat (Bb).

5 F C G7 C C7

B

9 F C

11 G7 C C7

13 F C

15 G7 1. C 2.

Banjo

Back up and push

american traditional

$\text{♩} = 104$ A

F C

Banjo

(play 2nd time only)

D
B
G
D
g

T
A
B

3 G7 C C7

5 F C

7 G7 C

Detailed description: This is a sheet music score for a banjo, written in standard notation with a treble clef and a 7/8 time signature. The tempo is marked as 104 beats per minute. The score is divided into four systems, each with two measures. The first system starts with a boxed 'A' and a first ending bracket. The second system includes a '3' above the first measure and a 'C7' above the second measure. The third system includes a '5' above the first measure. The fourth system includes a '7' above the first measure. The music features a mix of eighth and sixteenth notes, often beamed together. The bass line is indicated by numbers 0-7 on a five-line staff, with some notes beamed together. Chord symbols (F, G7, C, C7) are placed above the measures. A 'T A B' label is positioned near the beginning of the first system. The word 'Banjo' is written vertically on the left side of the first system. A note '(play 2nd time only)' is written in the first measure of the first system.

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Back up and push

2

B

9 F C

11 G7 C C7

13 F C

15 G7

17 C

Bass

Back up and push

american traditional

♩ = 104 A

5 F C G7 C C7

B

9 F C G7 C C7

13 F C G7 1.C 2.C