



# Regina Pratley

United Kingdom

## Babalu-Tanz Traditional

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

### About the piece



<b>Title:</b>	Babalu-Tanz
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Pratley, Regina
<b>Copyright:</b>	Copyright © Regina Pratley
<b>Instrumentation:</b>	Cello, Piano
<b>Style:</b>	Folk

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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# Babalu-Tanz

Traditional German Song  
Arranged by Regina Pratley

**Allegro**

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a forte (*f*) dynamic and contains a melody of eighth and quarter notes. The grand staff begins with a forte (*f*) dynamic; the treble staff plays a rhythmic accompaniment of eighth-note chords, while the bass staff plays a simple bass line of half notes.

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The second system continues the piece and includes a measure rest at the beginning. The dynamics change: the bass staff starts at mezzo-piano (*mp*) and moves to mezzo-forte (*mf*) in the third measure, while the grand staff remains at mezzo-piano (*mp*) until the third measure, where it also moves to mezzo-forte (*mf*). The musical notation continues with the same rhythmic patterns as the first system, ending with a double bar line.

For more music resources, please visit:  
<https://reginapratley.com>