



Juantxo Vega

Spain

Azalandare Traditional

About the artist

I am a recorder and txistu player, and I teach both instruments at the Municipal School of Music and Dance of San Sebastián. The scores you will find here are mostly traditional Basque melodies which I arrange for recorder quartet. Most of them are appropriate for beginners or intermediate level students.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vegajuanxo.htm>

About the piece



Title: Azalandare
Composer: Traditional
Arranger: Vega, Juantxo
Copyright: Copyright © Juan Vega
Publisher: Vega, Juantxo
Instrumentation: Recorder AATB
Style: Traditional
Comment: The old basque melody "azalandare" appears in the collection of ancient Basque dances published by Joan Inazio Iztueta in 1824. Even though these Old Melodies were alive in the 17th and 18th centuries (some of them dating back to an earlier period), they were on the point of being lost by the turn of the 19th century.

Juantxo Vega on [free-scores.com](https://www.free-scores.com)



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Azalandare

Soinu Zaharra
Harmonizazioa: Juantxo Vega

A

A

T

B

F Bb/F F Gm C Gm C7 F/C C F C Dm Csus C Gm

9

C F Bb/F F Gm C Gm C7 F/C C F C Dm Csus C Gm

18

C Gm

27

Dm Am Gm F C Dm C7 F Bb

2
37

Musical score system 1 (measures 37-46). It consists of four staves: two treble clefs, a chord progression staff, and a bass clef. The key signature has one flat (Bb). The chord progression is: F Gm7 C C7 F/C C F C Dm Csus Gm C Gm.

47

Musical score system 2 (measures 47-54). It consists of four staves: two treble clefs, a chord progression staff, and a bass clef. The key signature has one flat (Bb). The chord progression is: Dm Am Gm F C Dm C F Bb F Gm7 C.

55

Musical score system 3 (measures 55-64). It consists of four staves: two treble clefs, a chord progression staff, and a bass clef. The key signature has one flat (Bb). The chord progression is: C7 F/C C F C Dm Csus C Gm C C7 F Dm7 G7 C.

65

Musical score system 4 (measures 65-74). It consists of four staves: two treble clefs, a chord progression staff, and a bass clef. The key signature has one flat (Bb). The chord progression is: C7 F/C C F C Dm Csus C Gm C C7 F Dm7 G7 C.