



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Ayabibi Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title:	Ayabibi
Composer:	Traditional
Arranger:	Bizzarri, Bruno
Copyright:	Copyright © Bruno Bizzarri
Instrumentation:	Brass ensemble and drumset
Style:	Folk
Comment:	Ayabibi è un brano popolare originario della Romania.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

Ayabibi

Arr. Bruno Bizzarri

Folk tradizionale rumeno

$\text{♩} = 110$
REm

Musical score for the first system of 'Ayabibi'. The score is in 2/4 time with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are:

- Clarinetto in Do:** Starts with a whole rest for the first three measures, then plays a melodic line starting in measure 4 with a dynamic of *mf*. Chord changes to REm and SOLm are indicated above the staff.
- Tromba in Do:** Starts with a whole rest for the first three measures, then plays a melodic line starting in measure 4 with a dynamic of *mp*.
- Corno alto in Do:** Starts with a whole rest for the first three measures, then plays a melodic line starting in measure 4 with a dynamic of *mp*.
- Tuba:** Starts with a whole rest for the first three measures, then plays a melodic line starting in measure 4 with a dynamic of *mp*.
- Batteria:** Plays a rhythmic pattern of eighth notes starting in measure 1 with a dynamic of *f*.

Musical score for the second system of 'Ayabibi', starting at measure 7. The instruments and their parts are:

- Cl. Do:** Continues the melodic line with a dynamic of *f*. Chord changes to LA7, REm, SOLm, and LA7 are indicated above the staff.
- Tr. Do:** Continues the melodic line with a dynamic of *f*.
- Cor. H. Do:** Continues the melodic line with a dynamic of *f*.
- Tba.:** Continues the melodic line with a dynamic of *f*.
- Batt.:** Continues the rhythmic pattern with a dynamic of *f*.

23 Fine REm

Cl. Do *f* *mf*

Tr. Do *mf*

Cor. H. Do

Tba.

Batt.

29 F Am D.S. al Fine REm

Cl. Do

Tr. Do *mp*

Cor. H. Do

Tba.

Batt.