



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Away in a Manger [Christmas Carol]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Clarinet (Bb), guitar or piano or organ

**Style:** Christmas - Carols

**Comment:** "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Away in a Manger

James R. Murray (1887)

Arr. : Bernard Dewagtere

Clarinettes en Sib

*mf*

F (8fr.) C (3fr.) F (8fr.) Dm Gm/A Gm (3fr.)

Piano

*mf*

Cl. (Sib)

C7 Gm (3fr.) C (3fr.) F (8fr.) Dm Dm/C G (3fr.) C (3fr.) F (8fr.) C (3fr.)

Pno

Cl. (Sib)

Dm Am7 Am F (8fr.) Dm Gm (3fr.) Gm7 C (3fr.) F (8fr.) Dm F (8fr.)

Pno

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Away in a Manger

2  
16

Cl. (Sib)

G m C C7 F C F D m

Pno

21

Cl. (Sib)

G m7 C/B C7 F D m G m G m7 C

Pno

26

Cl. (Sib)

F D m G m7 C/B C7

Pno

31

Cl. (Sib)

1. 2. *mp*

F D m G m D m7 C7 F F

Pno

*mp*

Away in a Manger

36

Cl. (Sib)

Pno

Detailed description: This system covers measures 36 to 40. The Clarinet (Sib) part is in the treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The Piano accompaniment is in the bass clef, providing a harmonic foundation with chords and moving lines in both hands.

41

Cl. (Sib)

*p*

Pno

*p*

Detailed description: This system covers measures 41 to 44. The Clarinet (Sib) part continues the melody. A piano (*p*) dynamic marking is present above the staff. The Piano accompaniment also includes a piano (*p*) dynamic marking below the staff.

45

Cl. (Sib)

D 5fr. G m 3fr. C7 F 8fr. D m7

Pno

Detailed description: This system covers measures 45 to 48. The Clarinet (Sib) part is shown with guitar chord diagrams: D (5fr.), G m (3fr.), C7, F (8fr.), and D m7. The Piano accompaniment continues with its harmonic support.

49

Cl. (Sib)

*rit.*

G m 3fr. C7 A7 D m G m 3fr. G m7 C7 F 8fr.

Pno

Detailed description: This system covers measures 49 to 52. The Clarinet (Sib) part concludes with a *rit.* (ritardando) marking. The Piano accompaniment also concludes with a *rit.* marking. The system includes guitar chord diagrams: G m (3fr.), C7, A7, D m, G m (3fr.), G m7, C7, and F (8fr.).