



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Away in a Manger [Christmas Carol]

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Trumpet or Bugle or Cornet, piano or organ or guitar

Style: Christmas - Carols

Comment: "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at : [/licence-partition-uk.php?partition=36381](http://licence-partition-uk.php?partition=36381)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Away in a Manger

James R. Murray (1887)

Arr. : Bernard Dewagtere

Trompette en Sib

mf

F 8fr. C 3fr. F 8fr. Dm Gm/A Gm 3fr.

Piano

mf

Trp. (Sib)

6

C7 Gm 3fr. C 3fr. F 8fr. Dm Dm/C G 3fr. C 3fr. F 8fr. C 3fr.

Pno

6

Trp. (Sib)

11

Dm Am7 Am F 8fr. Dm Gm 3fr. Gm7 C 3fr. F 8fr. Dm F 8fr.

Pno

11

Away in a Manger

2
16

Trp. (Sib)

G m C C7 F C F D m

3fr. 3fr. 8fr. 3fr. 8fr.

Pno

21

Trp. (Sib)

G m7 C/B C7 F D m G m G m7 C

3fr. 3fr. 8fr. 3fr. 3fr.

Pno

26

Trp. (Sib)

F D m G m7 C/B C7

8fr.

Pno

31

Trp. (Sib)

1. 2. *mp*

F D m G m D m7 C7 F F

8fr. 3fr. 8fr.

Pno

1. 2. *mp*

Away in a Manger

36

Trp. (Sib)

Pno

Detailed description: This system contains measures 36 to 40. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#). The Pno part is in grand staff with a key signature of one flat (Bb). The music features a melodic line in the trumpet and a supporting accompaniment in the piano.

41

Trp. (Sib)

p

Pno

p

Detailed description: This system contains measures 41 to 44. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#). The Pno part is in grand staff with a key signature of one flat (Bb). A piano (*p*) dynamic marking is present above the trumpet staff and below the piano staff. The music continues with melodic and harmonic development.

45

Trp. (Sib)

D 5fr. G m 3fr. C7 F 8fr. D m7

Pno

Detailed description: This system contains measures 45 to 48. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#). The Pno part is in grand staff with a key signature of one flat (Bb). Chord diagrams are provided for the trumpet part: D (5fr.), G m (3fr.), C7, F (8fr.), and D m7. The piano accompaniment features a steady eighth-note pattern.

49

Trp. (Sib)

rit.

G m 3fr. C7 A7 D m G m 3fr. G m7 C7 F 8fr.

Pno

Detailed description: This system contains measures 49 to 52. The Trp. (Sib) part is in treble clef with a key signature of one sharp (F#). The Pno part is in grand staff with a key signature of one flat (Bb). A *rit.* (ritardando) marking is placed above the trumpet staff. Chord diagrams are provided for the trumpet part: G m (3fr.), C7, A7, D m, G m (3fr.), G m7, C7, and F (8fr.). The piano accompaniment concludes the piece with a final chord.