



Guy Bergeron

Canada, Québec

Aux marches du palais (traditionnel français) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Aux marches du palais [traditionnel français]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Traditional

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Aux marches du palais

Traditionnel français

♩ = 138

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a repeat sign followed by a half note G4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Chord symbols E, A, and E are placed above the notes.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Chord symbol B7 is placed above the first note.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Chord symbols C#min7, C#min/B, A, and B7 are placed above the notes.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Chord symbols F#m7, B7, and E(add9)sus4 are placed above the notes. The final measure has a first ending bracket over a half note E4 and a second ending bracket over a half note E4 with a fermata.