



Mike Magatagan

United States (USA), SierraVista

"Auld Lang Syne" for Flute, Oboe & Strings" Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Auld Lang Syne" for Flute, Oboe & Strings"
Composer:	Traditional
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	flute, oboe and strings
Style:	Folk
Comment:	Auld Lang Syne is a Scots poem written by Robert Burns in 1788 and set to the tune of a traditional folk song (Roud # 6294). well known in many countries, especially in the English-speaking world, its traditional use being to bid farewell to the old year at the stroke of midnight. By extension, it is also sung at funerals, graduations, and as a farewell or ending to other occasions. It is also a traditional song of the international Scouting movement, in many countries, ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Auld Lang Syne"



Trad. Scottish Folk Song (Roud # 6294)

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2017

Andante (♩ = 98)

Flute *mf*

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Bass *pizz.* *mp*

6

F

O

V1

V2

Va

Vc

Cb

Detailed description: This is a musical score for the Scottish folk song "Auld Lang Syne". The score is arranged for Flute, Oboe, and a string quartet (Violin 1, Violin 2, Viola, Cello, and Bass). The tempo is marked "Andante" with a quarter note equal to 98 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system covers measures 1 through 5. The Flute and Oboe parts begin with a melody in measure 1, marked *mf*. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes, marked *mp*. The Viola part also plays eighth notes, marked *mp*. The Cello part has rests until measure 4, then enters with eighth notes, marked *mp*. The Bass part plays a simple bass line with a *pizz.* (pizzicato) marking, marked *mp*. The second system covers measures 6 through 10. The Flute part has a trill in measure 6. The Oboe part has a trill in measure 6. The Violin 1 and Violin 2 parts continue their accompaniment. The Viola part continues its accompaniment. The Cello part continues its accompaniment. The Bass part continues its accompaniment.

12

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 12 through 17. The score is in G major and 3/4 time. The flute and oboe parts feature a melodic line with a trill in measure 17. The strings provide a rhythmic accompaniment with eighth-note patterns.

18

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 18 through 23. The score continues the melodic and rhythmic themes from the previous system, ending with a trill in the flute part in measure 23.

24

F
O
V1
V2
Va
Vc
Cb

30

F
O
V1
V2
Va
Vc
Cb

36

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 36-41. The score is in G major (one sharp) and 4/4 time. The flute and oboe parts feature a melodic line with a trill in measure 41. The strings provide a rhythmic accompaniment with eighth-note patterns.

42

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 42-47. The score continues in G major and 4/4 time. The flute and oboe parts continue the melodic line, with a trill in measure 46. The string parts maintain their rhythmic accompaniment.

48

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 48-53. The score is in G major and 3/4 time. The flute and oboe parts feature melodic lines with some grace notes. The strings play a rhythmic accompaniment of eighth notes.

54

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) parts for measures 54-59. The flute part includes a trill in measure 54. The oboe part has a grace note in measure 59. The string parts continue with their rhythmic accompaniment.

60

F

O

V1

V2

Va

Vc

Cb

66

rit.

F

O

V1

V2

Va

Vc

Cb

Flute

"Auld Lang Syne"

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Andante (♩ = 98)

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Andante' with a quarter note equal to 98 beats per minute. The dynamics begin at mezzo-forte (mf) and conclude with a ritardando (rit.) marking. The score consists of eight staves of music, with measure numbers 10, 19, 28, 37, 46, and 55 indicated at the start of their respective lines. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and others with dotted rhythms. A fermata is placed over the final note of the piece.

Oboe

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Andante (♩ = 98)

The musical score is written for Oboe in G major (one sharp) and common time (C). It begins with a 3-measure rest, followed by a melodic line starting on G4. The score is divided into measures 1-9, 10-16, 17-23, 24-30, 31-37, 38-44, 45-51, 52-58, 59-65, and 66-72. The piece concludes with a final cadence on G4. Performance markings include *mf* at measure 5, *rit.* at measure 64, and various accents and slurs throughout. The piece ends with a fermata over the final note.

Violin 1

"Auld Lang Syne"

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Andante (♩ = 98)

The musical score is written for Violin 1 in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *mp*. The piece is in an Andante tempo, with a quarter note equal to 98 beats per minute. The melody is a simple, repetitive folk tune. The eighth staff is marked with the number 8, the sixteenth with 16, the twenty-fourth with 24, the thirty-second with 32, the fortieth with 40, the forty-eighth with 48, and the sixtieth with 56. The final staff, starting at measure 64, includes a *rit.* (ritardando) marking and ends with a fermata over the final note.

Violin 2

"Auld Lang Syne"

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Andante (♩ = 98)

The musical score is written for Violin 2 in G major (one sharp) and common time (C). It consists of nine staves of music. The tempo is marked 'Andante' with a quarter note equal to 98 beats per minute. The dynamics start at 'mp' (mezzo-piano) and end with a 'rit.' (ritardando) marking. The piece concludes with a fermata over the final note. The melody is a simple, repetitive eighth-note pattern.

Viola

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Andante (♩ = 98)

The musical score is written for Viola in G major (one sharp) and common time (C). It consists of 12 staves of music. The tempo is marked 'Andante' with a quarter note equal to 98 beats per minute. The dynamic marking 'mp' (mezzo-piano) is placed below the first staff. The score begins with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive eighth-note pattern. The piece concludes with a 'rit.' (ritardando) marking above the final staff, which ends with a fermata over a whole note G.

Cello

"Auld Lang Syne"

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Andante (♩ = 98)

3

11 *mp*

18

25

32

39

46

53

60

67 *rit.*

The musical score is written for Cello in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 3-measure rest, followed by a 7-measure rest, and then the main melody. The tempo is marked 'Andante' with a quarter note equal to 98 beats per minute. The dynamics include 'mp' (mezzo-piano) and 'rit.' (ritardando). The piece concludes with a fermata over the final note.

Bass

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Andante (♩ = 98)
pizz.

mp

10

19

28

37

46

55

64

rit.