

Auld lang syne

Arranged for violin and guitar duet
by Alastair Lewis from
maestros-of-the-guitar.com

Traditional

$\text{♩} = 100$

The musical score is arranged for Violin and Guitar in 4/4 time, with a tempo of 100 beats per minute. The key signature is one sharp (F#). The score is divided into three systems, each with a Violin (vln.) and Guitar (Gtr.) part.

System 1 (Measures 1-5):
Violin: Starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *f* (measures 1-3), *ff* (measures 4-5).
Guitar: Starts with a half rest, followed by quarter notes F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: *mf* (measures 1-3), *f* (measures 4-5). Includes a *r.o.* (ritardando) marking and a CIII barre.

System 2 (Measures 6-9):
Violin: Continues the melody. Dynamics: *f* (measures 6-7), *mf* (measures 8-9).
Guitar: Continues the accompaniment. Dynamics: *mf* (measures 6-7), *f* (measures 8-9). Includes a 1/2 CIII barre and a circled 4.

System 3 (Measures 10-13):
Violin: Continues the melody. Dynamics: *f* (measures 10-11), *rit.* (measure 12), *a tempo* (measure 13).
Guitar: Continues the accompaniment. Dynamics: *mf* (measures 10-11), *f* (measures 12-13). Includes 1/2 CV and 1/2 CII barres, a circled 5, and a *rit.* marking.

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The image shows a musical score for Violin (vln.) and Guitar (Gtr.) for the piece 'Auld lang syne'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 17. The Violin part features a melodic line with a first ending bracketed over measures 17-18, followed by a second ending bracketed over measures 19-20. The Guitar part provides accompaniment with chords and a melodic line. The score includes dynamic markings such as *rit.* (ritardando) and *ff* (fortissimo), and a fermata over the final measure. The piece concludes with a double bar line.