



Ralf Behrens

Germany, Edewecht

Asikhatali (Version 2 - F major - SATB - low notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Asikhatali [Version 2 - F major - SATB - low notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Ethnic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Asikhatali

Version 2

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 3-8. The score is in 3/4 time with a key signature of one flat (Bb). It features a first ending (1.) and a second ending (2.) for each part. The Soprano and Tenor parts have a melodic line, while the Alto and Bass parts provide harmonic support. The first ending leads to the second ending, which concludes the phrase.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 7-8. This section continues the piece with a first ending (1.) and a second ending (2.) for each part. The Soprano and Tenor parts have a melodic line, while the Alto and Bass parts provide harmonic support. The first ending leads to the second ending, which concludes the phrase.