



Ralf Behrens

Germany, Edewecht

Asikhatali (Version 2 - F major - SATB - high notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Asikhatali [Version 2 - F major - SATB - high notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Ethnic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Asikhatali

Version 2

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 94

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 3-8. The score is in 3/4 time with a key signature of one flat (Bb). It features a first ending (1.) and a second ending (2.) for each part. The Soprano Recorder part starts with a treble clef and a key signature of one flat. The Alto Recorder part starts with a treble clef and a key signature of one flat. The Tenor Recorder part starts with a treble clef and a key signature of one flat. The Bass Recorder part starts with a bass clef and a key signature of one flat. The tempo is marked as c. 94.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 7-8. The score is in 3/4 time with a key signature of one flat (Bb). It features a first ending (1.) and a second ending (2.) for each part. The Soprano Recorder part starts with a treble clef and a key signature of one flat. The Alto Recorder part starts with a treble clef and a key signature of one flat. The Tenor Recorder part starts with a treble clef and a key signature of one flat. The Bass Recorder part starts with a bass clef and a key signature of one flat. The tempo is marked as c. 94.