



Ralf Behrens

Germany, Edewecht

Asikhatali (Version 1 - G major - SATB - high notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Asikhatali [Version 1 - G major - SATB - high notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Ethnic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Asikhatali

Version 1

Traditional (from South Africa) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 94

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score covers measures 1 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a melodic line, while the other three parts provide harmonic support with chords and rhythmic patterns. Measure 8 is marked with a '3' above the staff, indicating a triplet.

The second system of the score covers measures 9 through 16. It continues the four-part setting. Measures 9-10 show the continuation of the melodic lines. Measures 11-12 contain first and second endings for the Soprano part. Measures 13-14 show the continuation of the harmonic parts. Measures 15-16 conclude the system with a final melodic phrase in the Soprano part and a final chord in the other parts.

The third system of the score covers measures 17 through 24. It continues the four-part setting. Measures 17-18 show the continuation of the melodic lines. Measures 19-20 contain first and second endings for the Soprano part. Measures 21-22 show the continuation of the harmonic parts. Measures 23-24 conclude the system with a final melodic phrase in the Soprano part and a final chord in the other parts.

Asikhatali

11 8

1.

15 8

2.

19 8

1. 2.