



Toby Darling

United Kingdom, Winchester

Asaku-Tomu (142) Traditional

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Asaku-Tomu [142]

Composer: Traditional

Arranger: Darling, Toby

Copyright: Creative Commons Licence

Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Folk

Comment: Here is an arrangement of a Japanese folksong on free-scores.com which I used courtesy of www.daisyfield.com

Toby Darling on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

70 bpm

Asaku-Tomu
For Three Guitars

Trad arr T Darling 2016

The image displays a musical score for three guitars, titled "Asaku-Tomu" by T. Darling. The score is written in 4/4 time and begins at a tempo of 70 bpm. It consists of five systems of three staves each, with measure numbers 1, 5, 9, 13, and 17 indicated at the start of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents. The piece concludes with a final chord in the third staff of the fifth system.

The image displays a musical score for three systems. Each system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The first system begins at measure 21, the second at measure 25, and the third at measure 29. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a standard staff format with a key signature of one flat and a 7/8 time signature.

Originally arranged by Y. Nagai , K. Kobatake. Melody supplied by www.daisyfield.com

Asaku-Tomu
For Three Guitars

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The musical score for guitar 1 consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music is written in a single melodic line. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final staff.

Asaku-Tomu
For Three Guitars

Trad arr T Darling 2016

1

5

9

13

17

21

25

29

Asaku-Tomu
For Three Guitars

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1

5

9

13

17

21

25

29