



Guy Bergeron

Canada, Québec

Arran boat song (Scottish traditional) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Arran boat song [Scottish traditional]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Celtic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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GUITAR
DADGAD TUNING

ARRAN BOAT SONG

SCOTTISH TRADITIONAL
ARR.: GUY BERGERON

(A)

D MIN **F** **C**

DADGAD

(B)

D MIN **B^b MAJ⁷** **F** **C**

HARMONIC XII

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Musical notation for measures 14-17. The system includes a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 14 starts with a guitar pickup symbol and a 'p.' dynamic marking. Chord symbols are D MIN, Bb MAJ7, 1. A MIN, and D MIN. The notation includes a melody line, a guitar accompaniment line with fret numbers (0, 2, 0, 0, 3, 0, 2, 0, 0, 3, 0, 0, 3), and a bass line with fret numbers (3, 1, 0, 0, 0, 2, 0, 2/3, 0, 0, 3).

Musical notation for measures 18-20. Measure 18 starts with a guitar pickup symbol and a 'p.' dynamic marking. Chord symbols are 2. A MIN, RIT., and D MIN. The notation includes a melody line, a guitar accompaniment line with fret numbers (3, 0, 3), and a bass line with fret numbers (0, 0, 2). Measure 20 ends with a double bar line and a repeat sign.