



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: Arkansas traveler [bluegrass]
Composer: Traditional
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin, guitar, upright bass
Style: Country - Bluegrass
Comment: Mandolin, banjo, guitar & bass are played by Guy Bergeron.

Guy Bergeron on free-scores.com

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Score

Arkansas traveler

american traditional
arr.: Guy Bergeron

♩ = 100

A easy level

Mandolin/
Violin

Acoustic Guitar

Bass

Musical notation for measures 1-4. Mandolin/Violin part includes a triplet of eighth notes in measure 1. Acoustic Guitar part is marked with a slash. Bass part includes a capo II (Key of D) instruction.

Chords: D G D A7 D A7 G D G D D G A7 D

Chords: C F C G7 C G7 F C F C C F G7 C

Chords: D G D A7 D A7 G D G D D G A7 D

Musical notation for measures 5-8. Mandolin/Violin part continues with eighth notes. Acoustic Guitar part is marked with a slash. Bass part continues with eighth notes.

Chords: D G D A7 D A7 G D G D D G A7 D

Chords: C F C G7 C G7 F C F C C F G7 C

Chords: D G D A7 D A7 G D G D D G A7 D

A intermediate level

Musical notation for measures 9-12. Mandolin/Violin part continues with eighth notes. Acoustic Guitar part is marked with a slash. Bass part continues with eighth notes.

Chords: D G D A7 D G D D G A7 D

Chords: C F C G7 C F C C F G7 C

Chords: D G D A7 D G D D G A7 D

Arkansas traveler

2

13 D G D A7 D G D D G A7 D

C F C G7 C F C C F G7 C

13 D G D A7 D G D D G A7 D

B

17 D G D A7 D A7 D A7 D G D A7 D G A7 D

C F C G7 C G7 C G7 C F C G7 C F G7 C

17 D G D A7 D A7 D A7 D G D A7 D G A7 D

21 D G D A7 D A7 D A7 D G D A7 D G A7 D

C F C G7 C G7 C G7 C F C G7 C F

21 D G D A7 D A7 D A7 D G D A7 D G

A

25

Musical notation for section A, measures 25-26. The piece is in G major (one sharp) and 4/4 time. Measure 25 contains a treble clef staff with a C chord, an Am7 chord, and a C chord, and a bass clef staff with a D chord. Measure 26 contains a treble clef staff with a G7 chord and an A7 chord, and a bass clef staff with an A7 chord. Fingerings 3, 4, 4, and 2 are indicated in the treble staff. A 'slide 0' instruction is present in the treble staff of measure 26.

27

Musical notation for section A, measures 27-28, including first and second endings. Measure 27 contains a treble clef staff with C, Am7, and C chords, and a bass clef staff with a D chord. Measure 28 is divided into two endings. The first ending (1.) contains a treble clef staff with C, F, G7, and C chords, and a bass clef staff with D, G, A7, and D chords. The second ending (2.) contains a treble clef staff with C, F, G7, and C chords, and a bass clef staff with D, G, A7, and D chords. Fingerings 2, 4, 3, 4, and 2 are indicated in the treble staff.

B

30

Musical notation for section B, measures 30-31. Measure 30 contains a treble clef staff with a C chord and a bass clef staff with a D chord. Measure 31 contains a treble clef staff with a C chord and a bass clef staff with a D chord. Fingerings 2, 4, 3, 4, and 2 are indicated in the treble staff. The instruction 'let ring through out' is written in the treble staff of measure 30.

Arkansas traveler

4

32

1. 2.

32

8

C F G7 C C F G7 C

D G A7 D D G A7 D

Mandolin/
Violin

Arkansas traveler

american traditional
arr.: Guy Bergeron

♩ = 100

A easy level

1. 2. 3. 4. 5. 6. 7. 8.

A intermediate level

9. 10. 11. 12.

13. 14. 15. 16.

17. 18. 19. 20.

21. 22. 23. 24.

25. 26. 27. 28. 29. 30. 31. 32.

33. 34. 35. 36.

Arkansas traveler

Acoustic Guitar

capo II (Key of D)

american traditional

arr.: Guy Bergeron

♩ = 100

A easy level

C F C G7 C G7 F C F C C F G7 C

Musical staff for measures 1-4, easy level. The staff contains four measures of music, each with a slash indicating a placeholder for a melody line.

5 C F C G7 C G7 F C F C C F G7 C

Musical staff for measures 5-8, easy level. The staff contains four measures of music, each with a slash indicating a placeholder for a melody line.

A intermediate level

9 C F C G7 C F C C F G7 C

Musical staff for measures 9-12, intermediate level. The staff contains four measures of music, each with a slash indicating a placeholder for a melody line.

13 C F C G7 C F C C F G7 C

Musical staff for measures 13-16, intermediate level. The staff contains four measures of music, each with a slash indicating a placeholder for a melody line.

B 17 C F C G7 C G7 C G7 C F C G7 C F G7 C

Musical staff for measures 17-20, intermediate level. The staff contains four measures of music, each with a slash indicating a placeholder for a melody line.

21 C F C G7 C G7 C G7 C F C G7 C F

Musical staff for measures 21-24, intermediate level. The staff contains four measures of music, each with a slash indicating a placeholder for a melody line.

A 25 C Am7 C G7

Musical staff for measures 25-26, intermediate level. The staff contains two measures of music with a melody line. Measure 25 has a slash. Measure 26 has a slash and a '4 slide 0' annotation.

27 C Am7 C 1. C F G7 C

Musical staff for measures 27-28, intermediate level. The staff contains two measures of music with a melody line. Measure 27 has a slash. Measure 28 has a slash and a '1. C F G7 C' annotation.

29 2. C F G7 C **B** C

Musical staff for measures 29-32, intermediate level. The staff contains four measures of music with a melody line. Measure 29 has a slash. Measure 30 has a slash. Measure 31 has a slash and a '2. C F G7 C' annotation. Measure 32 has a slash and a 'B C' annotation.

let ring through out

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Arkansas traveler

2

31

3 4 2

33 C^{1.} F G7 C C^{2.} F G7 C

Bass

Arkansas traveler

american traditional
arr.: Guy Bergeron

♩ = 100

A easy level

D G D A7 D A7 G D G D D G A7 D

5 D G D A7 D A7 G D G D D G A7 D

A intermediate level

9 D G D A7 D G D D G A7 D

13 D G D A7 D G D D G A7 D

B

17 D G D A7 D A7 D A7 D G D A7 D G A7 D

21 D G D A7 D A7 D A7 D G D A7 D G

A

25 D A7 D 1. D G A7 D 2. D G A7 D

B

30 D

33

1. D G A7 D 2. D G A7 D