



Guy Bergeron

Canada, Québec

Archibald McDonald of Keppoch (dadgad tuning) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Archibald McDonald of Keppoch [dadgad tuning]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Celtic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ACOUSTIC GUITAR
(DADGAD TUNING)

ARCHIBALD McDONALD OF KEPPOCH

SCOTTISH TRADITIONAL
ARR.: GUY BERGERON

♩ = 80 (A) D MIN B^b F C

5

D MIN B^b A 1. D MIN 2. D MIN

5

(B) B^b F G MIN D MIN

5

ARCHIBALD McDONALD OF KEPOCH

Musical notation system 1 (measures 14-17). Chords: D MIN, B^b, A, D MIN. Includes guitar tablature and fret numbers.

Musical notation system 2 (measures 18-21). Chords: B^b, D MIN, F, C. Includes guitar tablature and fret numbers.

Musical notation system 3 (measures 22-25). Chords: D MIN, B^b, A, D MIN. Includes guitar tablature, fret numbers, and a diamond-shaped annotation containing '12' and '12'.