



Ralf Behrens

Germany, Edewecht

Angels We Have Heard on High (in Bb - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Angels We Have Heard on High [in Bb - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet & 3 Guitars
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Angels We Have Heard on High

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Trumpet in Bb

Guitar 1

Guitar 2

Guitar 3

6

11

16

21

27

33

Musical score for measures 33-37. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a vocal line with various note values and rests, and instrumental accompaniment with eighth and sixteenth notes.

38

Musical score for measures 38-43. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music continues with vocal and instrumental parts, including some rests and dynamic markings.

44

Musical score for measures 44-49. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music concludes with vocal and instrumental parts, ending with a final cadence.

49

Musical score for measures 49-53. It consists of four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and three piano accompaniment staves in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

54

Musical score for measures 54-58. It consists of four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and three piano accompaniment staves in bass clef. The piano part continues with a consistent eighth-note accompaniment.

59

Musical score for measures 59-63. It consists of four staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and three piano accompaniment staves in bass clef. The piano part continues with a consistent eighth-note accompaniment.