



# Ralf Behrens

Germany, Edewecht

## Angels We Have Heard on High Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Angels We Have Heard on High
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Angels We Have Heard on High

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

6

11

16

Musical score for measures 16-20. It consists of four staves in G major. The top staff features a vocal line with eighth-note runs. The second and third staves provide harmonic support with various note values and rests. The bottom staff is a bass line with eighth-note accompaniment.

21

Musical score for measures 21-25. It consists of four staves in G major. The top staff continues the vocal line with eighth-note patterns. The second and third staves provide harmonic support. The bottom staff is a bass line with eighth-note accompaniment.

27

Musical score for measures 27-31. It consists of four staves in G major. The top staff continues the vocal line with eighth-note patterns. The second and third staves provide harmonic support. The bottom staff is a bass line with eighth-note accompaniment.

33

Musical score for measures 33-37. The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the alto line, the third is the tenor line, and the fourth is the bass line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the end of measure 37.

38

Musical score for measures 38-43. The score consists of four staves. The first staff is the vocal line, the second is the alto line, the third is the tenor line, and the fourth is the bass line. The music continues with similar rhythmic patterns and includes a repeat sign at the end of measure 43.

44

Musical score for measures 44-48. The score consists of four staves. The first staff is the vocal line, the second is the alto line, the third is the tenor line, and the fourth is the bass line. The music concludes with a final cadence in measure 48.

49

Musical score for measures 49-53. It consists of four staves in G major. The top staff is the vocal line with lyrics: "in the sky above and round about". The second staff is the soprano line, the third is the alto line, and the fourth is the bass line. The music features a mix of eighth and sixteenth notes with some rests.

54

Musical score for measures 54-58. It consists of four staves in G major. The top staff is the vocal line with lyrics: "and in the air, and in the sky". The second staff is the soprano line, the third is the alto line, and the fourth is the bass line. The music continues with similar rhythmic patterns.

59

Musical score for measures 59-63. It consists of four staves in G major. The top staff is the vocal line with lyrics: "and in the earth, and in the sea". The second staff is the soprano line, the third is the alto line, and the fourth is the bass line. The music concludes with a final cadence.