



Bernard Dewagtere

France, SIN LE NOBLE

Angels we have heard on high Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Angels we have heard on high

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Christmas - Carols

Comment: "Angels We Have Heard on High" is a Christmas carol. The song commemorates the story of the birth of Jesus Christ found in the Gospel of Luke, in which shepherds outside Bethlehem encounter a multitude of angels singing and praising the newborn child. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Angels we have heard on high

Oboe and piano

Traditional Carol (16th century)

Arr. : Bernard Dewagtere

$\text{♩} = 105$

The musical score is arranged in three systems, each with an Oboe (Ob.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 105.

System 1 (Measures 1-6): The Oboe part begins with a series of eighth and sixteenth notes, while the Piano provides a harmonic accompaniment with chords and moving lines in both hands.

System 2 (Measures 7-12): The Oboe part features a melodic line with some grace notes. The Piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

System 3 (Measures 13-18): Similar to the previous system, the Oboe plays a melodic line and the Piano provides accompaniment. Measure 13 is marked with a repeat sign.

System 4 (Measures 19-24): The Oboe part includes a first ending bracket over measures 21-22. The Piano accompaniment features a more active eighth-note pattern in the left hand.

System 5 (Measures 25-30): The Oboe part includes a second ending bracket over measures 28-29. The Piano accompaniment concludes with sustained chords in the right hand and a final bass line in the left hand.