



# Guy Bergeron

Canada, Québec

## Angeline the baker (bluegrass) Traditional

### About the artist

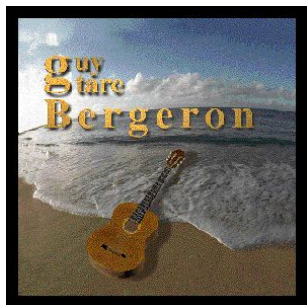
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Angeline the baker [bluegrass]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** mandolin, banjo (with tab), guitar, bass  
**Style:** Folk  
**Comment:** Mandolin, banjo, guitar & bass are played by Guy Bergeron,

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

# ANGELINE THE BAKER

BLUEGRASS ♩=90

TRADITIONAL  
ARR.: GUY BERGERON

(A)

MANDOLIN / VIOLIN

BANGO

GUITAR

BASS

BNGO.

ANGELINE THE BAKER

8

8

Brio.

D Bm D G

Brio.

BASS

D /C# Bm D/A G A D G A D

11

11

Gtr.

BASS

D G

ANGELINE THE BAKER

13 6

GTR.

BASS

D G

15 6

GTR.

BASS

D G

17 6

GTR.

BASS

D A D

ANGELINE THE BAKER

4/8

19

GTR.

BASS

D BM D G

Detailed description: This system covers measures 19 and 20. The guitar part (GTR.) features a melodic line with triplets and a bass line (BASS) with a simple harmonic accompaniment. Chords D, BM, D, and G are indicated above the staff. Measure numbers 19 and 20 are written at the start of each measure.

21

GTR.

BASS

D /C# BM D/A G D

Detailed description: This system covers measures 21 and 22. The guitar part (GTR.) continues the melodic line with triplets and a bass line (BASS) with a simple harmonic accompaniment. Chords D, /C#, BM, D/A, G, and D are indicated above the staff. Measure numbers 21 and 22 are written at the start of each measure.

23

GTR.

BASS

D BM D G

Detailed description: This system covers measures 23 and 24. The guitar part (GTR.) continues the melodic line with triplets and a bass line (BASS) with a simple harmonic accompaniment. Chords D, BM, D, and G are indicated above the staff. Measure numbers 23 and 24 are written at the start of each measure.

25 <sup>b</sup>

GTR. *D* */C#* *BM* *A* *G* *D<sub>s</sub>*

BASS *D* */C#* *BM* *A* *G* *D<sub>s</sub>*

28 <sup>b</sup>

MON. *D* *G* *D*

BASS *D* *G* *D*

*♩ = 120*

32 <sup>b</sup>

MON. *D* *G* *D*

BASS *D* *G* *D*

36 <sup>b</sup>

MON. *D* *G* *D*

BASS *D* *G* *D*

ANGELINE THE BAKER

MON. 40

BASS 40

MON. 44

BASS 44

A<sup>4</sup>

MON. 48

BASS 48

MON. 52

BASS 52

B<sup>4</sup>

ANGELINE THE BAKER

MND.  
56

GTR.  
56

BASS  
56

GTR.  
60

BASS  
60

GTR.  
63

GTR.  
65

GTR.  
68



ANGELINE THE BAKER

8

**A** 6

GTR. 70 6

G

GTR. 72 6

G

GTR. 74 6

G

GTR. 76 6

G

**B** 6

GTR. 78 6

G

GTR. 80 6

G

GTR. 82 6

G

GTR. 84 6

Dsus2

The image displays a guitar score for the song "Angeline the Baker". It consists of eight staves of music, each labeled "GTR." and numbered with a measure number (70, 72, 74, 76, 78, 80, 82, 84). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two sections: Section A (measures 70-76) and Section B (measures 78-84). Section A features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Section B continues the melodic line with more complex rhythmic figures, including triplets and sixteenth-note runs. Chord diagrams for D and G are provided above the staves. The final measure (84) ends with a Dsus2 chord. The score is written in standard musical notation with a treble clef and a key signature of one sharp.

MANDOLIN  
/ VIOLIN

# ANGELINE THE BAKER

TRADITIONAL  
ARR.: GUY BERGERON

BLUEGRASS ♩=90

**A**

**B**

**A**<sup>2</sup>

**A**<sup>3</sup>

♩=120

**B**<sup>2</sup>

**B**<sup>3</sup>

**A**<sup>4</sup>

**A**<sup>4</sup>

ANGELINE THE BAKER

Musical staff 1 (measures 48-51). Chords: D, G, D. Includes a bass line with a 2-2-0 pattern.

Musical staff 2 (measures 52-55). Chords: D, G, D. Includes triplets and a bass line with a 2-2-0 pattern.

Musical staff 3 (measures 56-59). Chords: D, G, D. Includes triplets and a bass line with a 2-2-0 pattern.

Musical staff 4 (measures 60-64). Chord: A5. Includes a triplet and two first/second ending brackets.

Musical staff 5 (measures 65-69). Chord: B5. Includes a triplet and two first/second ending brackets.

Musical staff 6 (measures 70-73). Chords: A6, B6, A6. Includes octaves.

BANJO

# ANGELINE THE BAKER

BLUEGRASS ♩=90

TRADITIONAL  
ARR.: GUY BERGERON

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), common time (C). Chords: A, D, F# G. Includes a repeat sign and a double bar line.

Musical notation system 2: Treble clef, key signature of two sharps (F# and C#), common time (C). Chords: D, F#, G. Includes a first ending bracket.

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#), common time (C). Chords: G, B, BM. Includes a second ending bracket.

Musical notation system 4: Treble clef, key signature of two sharps (F# and C#), common time (C). Chords: D, G, D, C#, BM, D/A.

ANGELINE THE BAKER

9

G<sup>1</sup> A D G<sup>2</sup> A D

11

A<sup>2</sup> B<sup>2</sup> A<sup>3</sup> B<sup>3</sup> ♩=120

44

A<sup>4</sup> B<sup>4</sup>

60

A<sup>5</sup> B<sup>5</sup>

70

A<sup>6</sup> B<sup>6</sup>

GUITAR

# ANGELINE THE BAKER

TRADITIONAL  
ARR.: GUY BERGERON

BLUEGRASS ♩ = 90

**A**

6TH = 0

**B**

**A**<sup>2</sup>

6TH = 0

**A**<sup>3</sup>

**A**<sup>4</sup>

ANGELINE THE BAKER

Musical notation system 1 (measures 17-18). Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Chords: D, A. Fingerings: 3, 3, 1, 3, 0, 2, 1. Includes guitar-specific notation like 'v' and '3'.

Musical notation system 2 (measures 19-20). Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Chords: Bm, G. Includes guitar-specific notation like 'v' and '3'.

Musical notation system 3 (measures 21-22). Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Chords: D, /C#, Bm, D/A, G, D. Includes guitar-specific notation like 'v' and '3'.

Musical notation system 4 (measures 23-24). Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Chords: Bm, G. Includes guitar-specific notation like 'v' and '3'.

Musical notation system 5 (measures 25-26). Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Chords: D, /C#, Bm, A, G, D5. Includes guitar-specific notation like 'v' and '3'.

ANGELINE THE BAKER

A<sup>3</sup> ♩=120



4

# ANGELINE THE BAKER

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measure 72 starts with a D chord. The melody features eighth notes with triplets and a final measure with a 2-measure rest.

Musical staff 2: Treble clef, key signature of two sharps, 6/8 time signature. Measure 74 starts with a D chord. The melody continues with eighth notes and a G chord appears at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps, 6/8 time signature. Measure 76 starts with a D chord. The melody continues with eighth notes and triplets, ending with a 2-measure rest.

Musical staff 4: Treble clef, key signature of two sharps, 6/8 time signature. Measure 78 starts with a D chord. The melody features eighth notes with triplets and a G chord appears at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps, 6/8 time signature. Measure 80 starts with a D chord. The melody continues with eighth notes and triplets, ending with a 3-measure rest.

Musical staff 6: Treble clef, key signature of two sharps, 6/8 time signature. Measure 82 starts with a D chord. The melody continues with eighth notes and triplets, ending with a G chord.

Musical staff 7: Treble clef, key signature of two sharps, 6/8 time signature. Measure 84 starts with a D chord. The melody continues with eighth notes and triplets, ending with a Dsus2 chord.

BASS

# ANGELINE THE BAKER

BLUEGRASS ♩=90

TRADITIONAL  
ARR.: GUY BERGERON

**A**

**B**

**A**<sup>2</sup>

**B**<sup>2</sup>

**A**<sup>3</sup> ♩=120

# ANGELINE THE BAKER

2

**B**<sup>3</sup>

**A**<sup>4</sup>

**B**<sup>4</sup>

**A**<sup>5</sup>

**B**<sup>5</sup>