



Guy Bergeron

Canada, Québec

Angelina Baker Traditional

About the artist

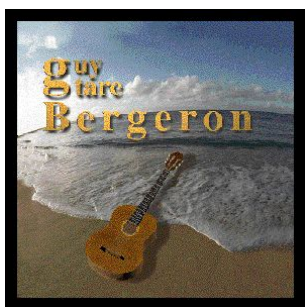
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification:

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Angelina Baker
Composer: Traditional
Arranger: Bergeron, Guy
Copyright:
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Folk

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ANGELINE THE BAKER

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three systems of music, each with a corresponding guitar chord chart above it.

System 1: The first system starts with a boxed letter 'A' above the first measure. The chord chart above it shows 'D' for the first measure, and 'F# G' for the next two measures. The music begins with a repeat sign and a first ending bracket.

System 2: The second system starts with a measure number '3' below the first measure. The chord chart shows 'D' for the first measure, 'F#' for the second, and a first ending bracket containing '1. G D' and '2. G D'. The music ends with a double bar line.

System 3: The third system starts with a boxed letter 'B' above the first measure and a measure number '6' below it. The chord chart shows 'D' for the first measure, 'Bm' for the second, 'D' for the third, 'G' for the fourth, 'D' for the fifth, 'F#' for the sixth, 'Bm' for the seventh, and 'D/A' for the eighth. The music begins with a repeat sign and a first ending bracket containing '1. G A D' and '2. G A D'. The system ends with a double bar line and a measure number '9' below the first measure.