



# Pascal LE TESSIER

Arranger, Composer, Interpreter

France, Pédervec, 22

## About the artist

Musicien amateur breton issu du "Folklore", de temps en temps j'essaie de composer des musiques qui me plaisent et que je veux partager, sans aucune prétention.

**Personal web:** <http://paskalou.myriad-users.com>

## About the piece



**Title:** An Ri Na Laoise  
**Composer:** Traditional  
**Arranger:** LE TESSIER, Pascal  
**Licence:** Copyright © LE TESSIER, Pascal  
**Publisher:** LE TESSIER, Pascal  
**Instrumentation:** Guitars, Violin, Bass, Organ  
**Style:** Celtic

## Pascal LE TESSIER on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-paskalou.htm>

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- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# An Ri Na Laoise

Steel Guitar  
Open Dsus4  
①=D  
②=A  
⑥=D

Steel Guitar  
Open Dsus4  
①=D  
②=A  
⑥=D

Acoustic Bass  
User Defined  
④=C

Violin  
User Defined  
①=D ③=D  
②=A ④=G

♩. = 58

1.

S-Gt

*mf*

S-Gt

*mf*

A-Bass

*mf*

Violin

Organ

2.  
5

TAB

2	0	0	0	4	0	4	2	0	4	0	0	0-2	2	2	0	4
---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---

TAB

5-5-5-5-5-5	4-4-4-4-4-4	4-4-4-4-4-4	3-3-3-3-5	4-4-4-4-4-4	5-5-5-5-5-5	5-5-5-5-5-5	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4	5-5-5-5-5-5	5-5-5-5-5-5	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4	5-5-5-5-5-5	5-5-5-5-5-5
4-4-4-4-4-4	2-2-2-2-2-2	2-2-2-2-2-2	5-5-5-5-5-5	2-2-2-2-2-2	2-2-2-2-2-2	4-4-4-4-4-4	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	5-5-5-5-5-5	7-7-7-7-7-7	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2	2-2-2-2-2-2

A-Bass

TAB

7	2	(2)	0	2	7	2	2
---	---	-----	---	---	---	---	---

Violin

TAB

--	--	--	--	--	--	--	--

Organ

TAB

--	--	--	--	--	--	--	--

S-Gt

TAB

3	0	2	3	0	2	3	0	2	0	2	0	2	0
2	0	2	3	0	2	3	0	2	0	2	0	2	0

S-Gt

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

A-Bass

TAB

0	3	2	0	2	0
---	---	---	---	---	---

Violin

TAB

--	--	--	--

Organ

13

S-Gt

TAB

S-Gt

TAB

A-Bass

TAB

Violin

TAB

Organ

17

S-Gt

TAB

S-Gt

TAB

A-Bass

TAB

Violin

TAB

Organ

The image shows a musical score for a guitar, bass, violin, and organ. The guitar part (S-Gt) is the most detailed, featuring a melodic line in the treble clef and a complex fretboard diagram in the tablature. The bass part (A-Bass) is in the bass clef and has a simple line of notes. The violin and organ parts are currently blank.

21

S-Gt

T  
A  
B

S-Gt

T  
A  
B

A-Bass

T  
A  
B

Violin

T  
A  
B

Organ

25

1.

S-Gt

TAB

0 0 0 0 2 0 0 0 4 0 4 2 0

S-Gt

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 4 3 3 3 3 5 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 5

A-Bass

TAB

2 2 7 2 0

Violin

*mf*

TAB

0 4 0 0 4 0 0 2 5 0 4 5 4 2 0

Organ

*mf*

*mf*



2.  
29

S-Gt

T  
A  
B

S-Gt

T  
A  
B

A-Bass

T  
A  
B

Violin

T  
A  
B

Organ

**S-Gt**

33

T  
A  
B

**S-Gt**

T  
A  
B

**A-Bass**

T  
A  
B

**Violin**

T  
A  
B

**Organ**

37

S-Gt

TAB

S-Gt

TAB

A-Bass

TAB

Violin

TAB

Organ

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 4/4 time. It begins at measure 37. The first system (S-Guitar) features a melodic line in the treble clef and a corresponding guitar tablature. The second system (S-Guitar) features a chordal accompaniment in the treble clef and a guitar tablature with various fretting techniques like double stops and slides. The third system (A-Bass) features a simple bass line in the bass clef and a guitar tablature. The fourth system (Violin) features a melodic line in the treble clef and a violin tablature. The fifth system (Organ) features a grand staff with treble and bass clefs, showing a simple harmonic accompaniment.

41

S-Gt

TAB

S-Gt

TAB

A-Bass

TAB

Violin

TAB

Organ

The musical score is divided into five systems, each with a staff and a corresponding TAB line. The key signature is G major (one sharp) and the time signature is 4/4. The first system (S-Guitar) features a melodic line with eighth and sixteenth notes, and a TAB line with fret numbers like 4, 0, 2, 0, 3, 0, 2, 4, 0, 4, 0, 0, 0, 2, 2, 0, 4. The second system (S-Guitar) has a more complex melodic line with many fret numbers (5, 4, 5, 5, 5, 5, 2, 3, 2, 3, 3, 2, 3, 4, 5, 4, 4, 4, 4, 5, 4, 4, 4, 4, 5, 5, 5, 4) and a bass line with fret numbers 5, 4, 5, 5, 5, 5, 2, 3, 2, 3, 3, 2, 3, 4, 5, 4, 4, 4, 4, 5, 4, 4, 4, 4, 5, 5, 5, 4. The third system (A-Bass) has a simple bass line with fret numbers 7, 0, 2, 2. The fourth system (Violin) has a melodic line similar to the first system and a TAB line with fret numbers 2, 0, 2, 0, 0, 5, 3, 5, 2, 4, 5, 4, 0, 5, 0, 2, 0, 0, 5, 4. The fifth system (Organ) has a chordal accompaniment in the right hand and a bass line in the left hand.

45

S-Gt

TAB

3 0 2 2 0 3 0 2 3 0 2 3 0 2 0 2 0 2 0 2 0 2 0

S-Gt

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

A-Bass

TAB

0 0 2 2

Violin

TAB

2 3 5 2 5 2 5 3 5 2 5 2 0 2 0 0 2 0 0 2 0 0 2 0

Organ

49

S-Gt

T  
A  
B

0

S-Gt

T  
A  
B

4  
5  
2

A-Bass

T  
A  
B

2

Violin

T  
A  
B

0

Organ