



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

## About the piece



**Title:** Amazing Grace - 4 Stages of Development

**Composer:** Traditional

**Arranger:** Gibson, Gorden

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**Publisher:** Gibson, Gorden

**Instrumentation:** Guitar solo (standard notation)

**Style:** Traditional

**Comment:** "Amazing Grace" is a Christian hymn published in 1779, with words written by the English poet and Anglican clergyman John Newton (1725–1807). It has been associated with more than 20 melodies, but in 1835 it was joined to a tune named "New Britain" to which it is most frequently sung today.

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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# Amazing Grace - 4 Stages of Development

John Newton 1779  
Arr. by Gorden Gibson

## STAGE 1- Melody line

GTR. 1

8

14

Gtr. 1

## STAGE 2 - Add bass notes from the 1st, 3rd or 5th scale degree.

Gtr. 1

18

25

31

Gtr. 1

# Amazing Grace - 4 Stages of Development

2

STAGE 3 - Same as Stage 2 and include other scale degrees.

Gtr. 1

35

C G

43

G C G

49

D7 G

STAGE 4 - Same as stage 3, and use substitute chords and decorate with embellishments.

Gtr. 1

52

G Em CMaj7 G

58

Em D7 III I G Em IX CMaj7

64

G Em D7 G sus4 XII

rit.