



Guy Bergeron

Canada, Québec

Amazing grace Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Amazing grace
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Hymn

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Amazing grace

Christian hymn
arr.: Guy Bergeron

♩ = 66

A

start loop here

The musical score is for the hymn "Amazing Grace" by Guy Bergeron. It is arranged for a trumpet and horn section. The score is in 3/4 time with a tempo of 66 beats per minute. The key signature has one flat (Bb). The first staff is for the trumpet, marked *mf*. It begins with a melodic line in the first measure, followed by a loop starting at measure 2, indicated by a box labeled 'A' and the text 'start loop here'. The loop consists of measures 2, 3, 4, and 5, with a triplet of eighth notes in measure 3. The second and third staves are for Trumpet in Bb 1 and 2, and the fourth staff is for Horn in F. The fifth, sixth, and seventh staves are for Trombone and Tuba. All these lower instruments have a whole rest in the first measure and a whole note in the subsequent measures.

Amazing grace

2

The musical score is for the piece "Amazing Grace" and is marked with the number "2". It features a trumpet solo in the first staff, which begins with a measure number "5" and includes two triplet markings. The solo is written in a treble clef with a key signature of one flat. The accompaniment for the other instruments is shown in a grand staff format with five staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. Each of these five staves contains a whole rest in every measure, indicating that they are silent during this section. The soloist's part consists of six measures of music, each containing a triplet of eighth notes.

Amazing grace

11

end loop here

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

The image shows a musical score for the piece 'Amazing Grace'. The score is written for a trumpet section and a tuba section. The trumpet part (B \flat Tpt. 1 and B \flat Tpt. 2) features a melodic line starting at measure 11, marked with a dynamic of *11*. The melody includes a triplet of eighth notes in measure 13 and ends with a fermata in measure 16, labeled 'end loop here'. The tuba part (Tuba) and the other instruments (Horn, Trombone) have empty staves with a flat key signature and a common time signature.

Amazing grace

4
B

17 play loop 3

B \flat Tpt. 1

start loop here

mp 3

B \flat Tpt. 2

Hn.

Tbn.

Tuba

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

3

3

Amazing grace

C

33

play loop

3

3

B \flat Tpt. 1

play loop

3

start loop here

mp

B \flat Tpt. 2

Hn.

Tbn.

Tuba

The musical score is written for a brass ensemble. It consists of six staves: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B \flat), and the time signature is 4/4. The score begins with a circled 'C' indicating the key signature. The first staff (B \flat Tpt. 1) contains a melodic line with a 'play loop' instruction and a triplet of eighth notes. The second staff (B \flat Tpt. 2) contains a similar melodic line with a 'play loop' instruction and a triplet. The third staff (Hn.) has a 'start loop here' instruction with a downward arrow pointing to the first measure. The fourth, fifth, and sixth staves (Tbn. and Tuba) contain rests, indicated by short horizontal lines on the staff lines. The dynamic marking *mp* is placed below the first staff. The score is divided into four measures by vertical bar lines.

Amazing grace

8

38

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

The musical score is arranged in a grand staff format with six staves. The top staff is for B \flat Trumpet 1, which contains the main melodic line. It begins at measure 38 with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The second staff is for B \flat Trumpet 2, which plays a harmonic line with a few notes and rests. The third staff is for Horns, also playing a harmonic line. The fourth, fifth, and sixth staves are for Trombone and Tuba, which play a low, sustained harmonic line. The score is divided into five measures by vertical bar lines.

43

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

end loop here

3

Detailed description: This is a musical score for the hymn 'Amazing Grace'. The score is written for five parts: Bb Tpt. 1, Bb Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The music is in the key of Bb major and 4/4 time. The first staff (Bb Tpt. 1) contains the main melody, starting at measure 43. It features a triplet of eighth notes in measure 45. The second staff (Bb Tpt. 2) provides a harmonic accompaniment. The third staff (Hn.) has a similar accompaniment. The fourth (Tbn.) and fifth (Tuba) staves contain rests, indicating that these instruments are silent for this section. The score concludes with the instruction 'end loop here' in the final measure.

Amazing grace

10
D

49

play loop

3

B \flat Tpt. 1

play loop

3

play loop

B \flat Tpt. 2

mp

p

mp

Hn.

mp

p

mp

Tbn.

mp

mf

Tuba

mp

54

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 54-58 of 'Amazing Grace'. The score is written for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 54 starts with a treble clef and a key signature of one flat. The B♭ Tpt. 1 part has a triplet of eighth notes in measure 57. The B♭ Tpt. 2 part has accents on eighth notes in measure 57. The Horn part has accents on eighth notes in measure 57. The Tbn. part has accents on eighth notes in measure 57. The Tuba part has accents on eighth notes in measure 57. The score ends with a double bar line in measure 58.

Amazing grace

12

59

stop loop

B \flat Tpt. 1

stop loop

stop loop

B \flat Tpt. 2

3

Hn.

Tbn.

Tuba

The image shows a musical score for the hymn 'Amazing Grace', starting at measure 59. The score is arranged for a brass section with the following parts: B \flat Trumpet 1, B \flat Trumpet 2, Horns (Hn.), Trombone (Tbn.), and Tuba. The music is in a key signature of one flat (B \flat) and a common time signature. The B \flat Trumpet 1 part features a melodic line with a triplet of eighth notes in measure 62. The B \flat Trumpet 2 part has a similar triplet in measure 62. The Horns part plays a rhythmic accompaniment of eighth notes. The Trombone and Tuba parts provide a harmonic foundation with sustained notes and rhythmic patterns. The score concludes with a 'stop loop' instruction in measure 64 for all parts.

E

65

switch to piccolo trumpet

allargando

fr

a tempo

allargando

a tempo

allargando

a tempo

allargando

a tempo

allargando

a tempo

allargando

a tempo

allargando

a tempo

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

mf

mf

mf

Amazing grace

14

70

The musical score for measures 70-74 of "Amazing Grace" is arranged for a brass section. The parts are: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (Bb). The score includes dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with tempo markings *rit.* (ritardando) and *a tempo*. The Bb Tpt. 1 part has a crescendo leading to *mf* and then *a tempo*. The Bb Tpt. 2 part has a crescendo leading to *mp* and then *a tempo*. The Hn. part has a crescendo leading to *mp* and then *a tempo*. The Tbn. part has a crescendo leading to *mp* and then *a tempo*. The Tuba part has a crescendo leading to *mp* and then *a tempo*. The score is written in a standard musical notation with stems and beams for the brass instruments.

75 *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

B♭ Tpt. 1 *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

B♭ Tpt. 2 *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

Hn. *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

Tbn. *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

Tuba *rit.* *p* *slower* *rit.* *a tempo* *rit.* *sfz*

Trumpet in Bb 1

Amazing grace

Christian hymn
arr.: Guy Bergeron

A

$\text{♩} = 66$

start loop here

mf

6

12

end loop here

B

17

play loop

start loop here

mp

Amazing grace

2

22

Musical notation for measures 22-26. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The left hand provides a bass line with a flat sign (b) in measure 23 and a triplet of eighth notes in measure 25.

27

Musical notation for measures 27-32. The right hand continues the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 28. The left hand continues the bass line. The system ends with the instruction "end loop here" in the right hand.

C

33

play loop

Musical notation for measures 33-37. A common time signature (C) is indicated. The right hand starts with the instruction "play loop" and contains a triplet of eighth notes in measure 34. The left hand also starts with "play loop" and contains a triplet of eighth notes in measure 34. The system ends with the instruction "start loop here" in the left hand. The dynamic marking *mp* is placed below the first staff.

38

Musical score for measures 38-42. The score is written for three staves (treble, middle, and bass clefs) in a key signature of one sharp (F#). Measure 38 starts with a treble clef and a key signature of one sharp. The music features a melody in the treble staff and accompaniment in the middle and bass staves. There are triplets in measures 39, 40, and 41. A 'b2' marking is present in measure 39. The system ends with a double bar line.

43

Musical score for measures 43-48. The score continues from the previous system. It features a melody in the treble staff and accompaniment in the middle and bass staves. There are triplets in measures 44 and 45. The system ends with a double bar line and the text "end loop here" in the bass staff.

D

49

play loop

Musical score for measures 49-53, marked with a 'D' in a box. The score is written for three staves. The text "play loop" is written above the treble, middle, and bass staves. The music features a melody in the treble staff and accompaniment in the middle and bass staves. There are triplets in measures 50 and 52. The system ends with a double bar line.

Amazing grace

4

54

Musical score for measures 54-58. The score is written for three staves (treble, middle, and bass clefs) in a key signature of one sharp (F#). Measure 54 starts with a treble clef and a key signature of one sharp. The music features a melody in the upper staves and accompaniment in the lower staves. There are triplets in measures 56 and 58. A 'b2' marking is present in measure 55.

59

Musical score for measures 59-64. The score continues from the previous system. It includes a triplet in measure 61 and 'stop loop' markings in measures 63 and 64. The key signature remains one sharp.

E

switch to piccolo trumpet

65

Musical score for measures 65-69. Measure 65 is marked with a forte *f* dynamic. The score includes an *allargando* marking in measure 68 and an *a tempo* marking in measure 69. The key signature is one sharp.

70

Musical score for measures 70-74. The score includes a *rit.* marking in measure 71, a *mp* dynamic in measure 72, and an *mf* dynamic in measure 73. The key signature is one sharp.

75

Musical score for measures 75-79. The score includes a *rit.* marking in measure 75, a *p* dynamic in measure 76, a *slower* marking in measure 77, another *rit.* marking in measure 78, an *a tempo* marking in measure 79, and a *sfz* dynamic in measure 79. The key signature is one sharp.

Trumpet in B \flat 2

Amazing grace

Christian hymn
arr.: Guy Bergeron

$\text{♩} = 66$

A

B

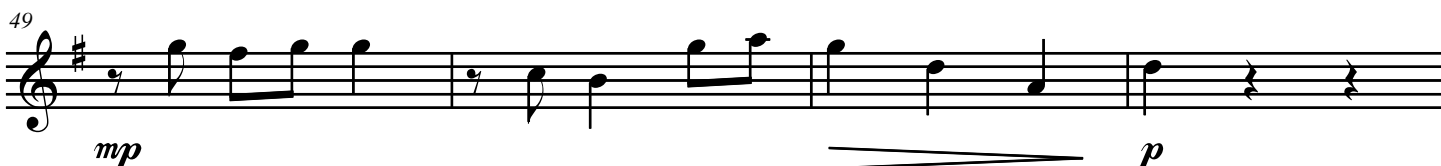
C

16 16 16



D

49 *mp* *p*



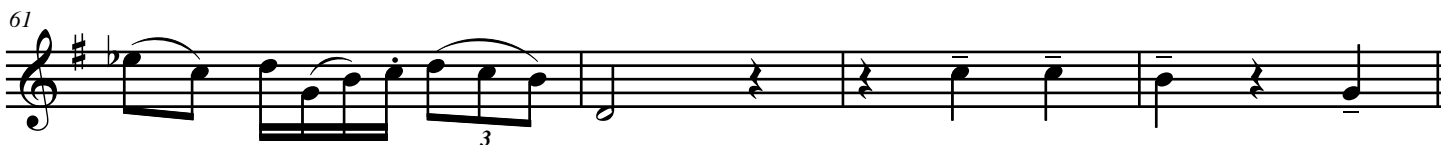
53 *mp*



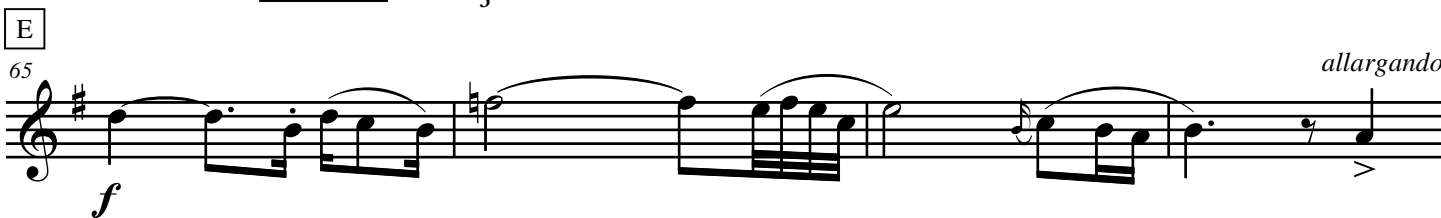
57



61



E 65 *f* *allargando*



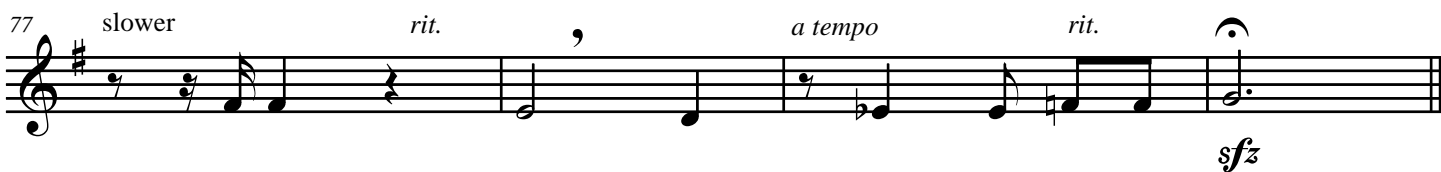
69 *a tempo* *rit.* *mp*



73 *a tempo* *rit.* *mp* *p*



77 *slower* *rit.* *a tempo* *rit.* *sfz*



Horn in F

Amazing grace

Christian hymn
arr.: Guy Bergeron

♩ = 66

A B C D

16 16 16

mp

50

p mp

55

3

60

E

65 *mf* *allargando*

69 *a tempo* *rit.* *mp*

73 *a tempo* *rit.* *p*

77 *slower* *rit.* *a tempo* *rit.* *sfz*

Trombone

Amazing grace

Christian hymn
arr.: Guy Bergeron

♩ = 66

A

B

C

D

16 16 16

mp

50

mf

55

3

60

E

65

mf *allargando*

69

a tempo

rit. *mp*

73

a tempo

rit. *p*

77

slower

rit. *a tempo* *rit.* *sfz*

Tuba

Amazing grace

Christian hymn
arr.: Guy Bergeron

♩ = 66 A B C D

16 16 16

mp

50

55

60

E

65

mf *allargando*

69 *a tempo*

rit.

mp

73 *a tempo*

rit.

mp *p*

77 *slower*

rit. , *a tempo* *rit.*

sfz