



Pascal Millon

France, Puy Saint Gulmier

Amazing Grace (38) Traditional

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Amazing Grace [38]
Composer: Traditional
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Argt n° 78
Pascal Millon

Amazing Grace

Trad. Usa

Pour Keyboards

The musical score is written for a single melodic line on a keyboard instrument. It begins with a tempo marking of $\text{♩} = 80$ and a key signature of one sharp (F#). The piece is divided into three systems, each starting with a measure number in a box: 1, 2, and 3. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in blue ink include the words "Calme", "Bien chanté", "rubato", and "A Tempo" at different points in the piece. Above the first system, there are handwritten notes: "H.12", "H.7", "H.12", "H.7", "H.12", "H.7", "H.12", "H.7", "H.12", "H.7", "H.12", "H.7". Red numbers (1, 2, 3, 4) are written above and below notes, likely indicating fingerings. The score concludes with a double bar line and a repeat sign.

Fratanges, septembre 2023 - Musicalités - Sacem

2 40

B VII I II VII B VII I

45

50

55

60

65

70

Outro

H.7 H.12 H.7 H.11 H.7 H.12 H.2 H.12 H.7 H.12 H.7 H.12

calm e mto