



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Amazing Grace
Composer: Traditional
Arranger: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Clarinet and Organ
Style: Traditional

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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AMAZING GRACE

for Clarinet in B-flat and Organ

arr. Serban Nichifor
17-X-2017

Rubato, sempre improvisando

$\text{♩} = 60$

Musical score for measures 1-13. The score is written for Clarinet in B-flat and Organ. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Rubato, sempre improvisando' with a metronome marking of quarter note = 60. The organ part is written in the bass clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. The organ part includes a 'Ped. ad libitum' instruction. The music consists of a melodic line in the clarinet and a harmonic accompaniment in the organ.

Musical score for measures 14-21. The score continues from measure 14. The clarinet part features a melodic line with a large slur over measures 14-15 and another slur over measures 16-17. The organ part provides a harmonic accompaniment with chords and moving lines. The key signature remains three sharps and the time signature is 3/4.

26

Musical score for measures 26-33. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex melodic line in the upper voice with many slurs and ties, and a bass line with chords and triplets. A triplet of eighth notes is marked with a '3' in the final measure of this system.

34

Musical score for measures 34-36. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has three sharps. The music features a complex melodic line in the upper voice with many slurs and ties, and a bass line with chords and triplets. A triplet of eighth notes is marked with a '3' in the first measure of this system, and a quintuplet of eighth notes is marked with a '5' in the second measure.

37

Musical score for measures 37-39. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has three sharps. The music features a complex melodic line in the upper voice with many slurs and ties, and a bass line with chords and triplets. A triplet of eighth notes is marked with a '3' in the first measure of this system, and a quintuplet of eighth notes is marked with a '5' in the second measure.

40

43

46

$\text{♩} = 50$ rall

$\text{♩} = 40$

rall.

AMAZING GRACE

for Clarinet in B-flat and Organ

CLARINET PART

arr. Serban Nichifor
17-X-2017

Rubato, sempre improvisando

The musical score is written for a Clarinet in B-flat and Organ. It begins with a tempo marking of $\text{♩} = 60$. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score consists of eight staves of music, with measure numbers 14, 26, 34, 37, 40, 43, and 46 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and quintuplets. The piece concludes with a *rall* marking and a tempo change to $\text{♩} = 40$. The final measure is marked with a fermata.