



Mike Magatagan

United States (USA), SierraVista

"All Through the Night" for Flute, Oboe & Harp Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"All Through the Night" for Flute, Oboe & Harp
Composer:	Traditional
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Harp
Style:	Celtic
Comment:	All Through the Night (Welsh: Ar Hyd y Nos) is a Welsh folksong sung to a tune that was first recorded in Edward Jones' Musical and Poetical Relics of the Welsh Bards (1784). The Welsh lyrics were written by John Ceiriog Hughes, and has been translated into several languages, including English (most famously by Harry Boulton) and Breton. One of the earliest English versions was by Thomas Oliphant in 1862. The melody was used by John Gay in ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"All Through the Night" (*Ar Hyd y Nos*)

Anon. Traditional Welsh Folk Song

Arranged for Flute, Oboe & Harp by Mike Magatagan 2012

Lullaby (♩ = 96)

Flute

Oboe

Harp

F

O

H

6

12

mf

f

mf

18

F

O

H

24

F

O

H

30

F

O

H

mp

36

F

O

H

41

F

O

H

mf

mf

46

F

O

H

mf

51

F *f* *mf* *tr.*

O *f* *mf*

H

56

F

O

H

61

F *poco a poco rit.* *dim.*

O *dim.*

H *dim.*

"All Through the Night"

(Ar Hyd y Nos)

Flute

Anon. Traditional Welsh Folk Song

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Lullaby (♩ = 96)

2

mf

9

15

22

29

mp

36

mf

45

f

52

mf

tr

poco a poco rit.

59

dim.

"All Through the Night"

(*Ar Hyd y Nos*)

Oboe

Anon. Traditional Welsh Folk Song

Arranged for Flute, Oboe & Harp by Mike Magatagan 2012

Lullaby (♩ = 96)

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a first-measure rest of two measures, indicated by a '2' above the staff. The tempo is marked as Lullaby (♩ = 96). The score is divided into measures 1-9, 10-16, 17-24, 25-31, 32-42, 43-52, 53-59, and 60-67. Dynamics include *mf*, *mp*, *f*, and *dim.*. Performance markings include accents, slurs, and a *poco a poco rit.* instruction starting at measure 59. The piece concludes with a final cadence in measure 67.

"All Through the Night"

(*Ar Hyd y Nos*)

Harp

Anon. Traditional Welsh Folk Song

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Lullaby (♩ = 96)

The first system of music consists of five measures. The treble clef staff begins with a dynamic marking of *f* (forte) and contains a melodic line with eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) appears in the third measure of the treble staff.

6

The second system of music consists of five measures, starting at measure 6. It continues the melodic and harmonic development from the first system, maintaining the same rhythmic and dynamic characteristics.

11

The third system of music consists of five measures, starting at measure 11. The melodic line in the treble clef staff features some grace notes (indicated by a '7' symbol) and continues the piece's progression.

16

The fourth system of music consists of five measures, starting at measure 16. It concludes the piece with a final melodic phrase in the treble clef and a corresponding bass line.

21

Musical notation for measures 21-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff continues the melodic line, and the lower staff features a more active accompaniment with chords and moving lines.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has a melodic line with some rests, and the lower staff provides a steady accompaniment.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff features a melodic line with eighth notes, and the lower staff has a simple accompaniment of single notes.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff has a melodic line with eighth notes, and the lower staff has a simple accompaniment of single notes.

44

Musical notation for measures 44-47. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of quarter notes.

48

Musical notation for measures 48-52. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of quarter notes, with some chords in measures 50-52.

53

Musical notation for measures 53-57. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of quarter notes, with some chords in measures 55-57.

58

Musical notation for measures 58-61. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of quarter notes.

62

Musical notation for measures 62-66. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of quarter notes. Includes dynamic markings *poco a poco rit.* and *dim.*