



# Gustav Anderson

United States (USA), Norwalk

## AFTER YOU'VE GONE Traditional

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** AFTER YOU'VE GONE

**Composer:** Traditional

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** Jazz Quartet

**Style:** Pop

**Comment:** Guitar part pdf

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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3

G-7 D7

TAB 4 23 5 3 3 2 1 5 7 1 1 3 8 5 5 8 6 7 9 8 4 5 3 6 2 7 6 7 3 6 5 8

G-7 Eb9 F6

A7 D- D-7 Bb7 E7

A-7 D-7 G-7

C9 F6



**F6** **C-7**

TAB

**F9** **BbΔ7**

TAB

**Eb9** **A-7**

TAB

**D9**

TAB

**G-7** **D7** **G-7**

TAB

**Chords:** Eb9, F6, A7

**TAB:** 5 6 5 4 3 7 3 3 4 3 4 3 4 3 4 5 4 5 4 3 3 3 3 3 2 4 5 6 2 5 5 5 5 3 5 9 9 9 7 3 4 5 6 8 6 3 4 3 6 3 3 6 3 4 6 8 9 4 5 4 4 4 7 5 4

**Chords:** D-, D-7, Bb7, E7, A-7

**TAB:** 2 6 5 4 6 3 6 6 5 4 7 7 6 7 7 6 12 13 8 5 5 7 8 7

**Chords:** D-7, G-7, C9

**TAB:** 6 5 6 3 3 3 5 8 4 1 4 6 7 8 3 8 5 7 6 7 8 8 8

**Chords:** F6, C-7

**TAB:** 7 2 5 6 3 3 3 3 6 3 3 6 3 3 8 6 8 8 8 10 9 8 3 3 3 3 6 3 8 8 8 8

**Chord:** F9

**TAB:** 6 3 5 8 13 13 10 8 8 8 7 11 9 3 12 5 12 3 2 13 8 8

8 $\flat$ 7 E9

TAB

A-7

D9 G9

C9

F6 C-7





**D-** **D-7** **B $\flat$ 7** **E7** **A-7**

TAB: 6 5 3 5 5 | 3 3 9 6 7 6 5 | 5 6 5 5 2 5 5 7

**D-7** **G-7** **C $\flat$ 9**

TAB: 5 7 5 5 5 5 5 5 5 4 | 2 2 3 8 8 7 3 6 5 3 5 | 8 7 10 12 12 16 15 7 10 13 14 16

**F6** **C-7**

TAB: 3 2 4 3 6 5 7 5 8 | 7 7 5 7 6 7 8 4 | 5 2 15 11 3 3 7 8 1 5 3 3

**F9**

TAB: 3 7 8 13 8 3 3 8 5 6 7 9 13 12 16 9 8 10 14 11 10

**B $\flat$ 7** **E $\flat$ 9**

TAB: 8 10 7 5 8 8 | 5 3 8 5 3 5 3 5 8 4 5 8 3 3 | 5 6 5 4 3 6 4 3 5 3 4 3 4 5 8 4 4 5 4 6 5 4

Musical notation for the first system, featuring a treble clef staff and a guitar tablature staff. The key signature has one flat (B-flat). The first measure is marked with a chord symbol **A-7**. The tablature includes fingerings such as 6 4 5 6 8 4 5 6 5 9 10 and 6 7 7 10 8 3.

Musical notation for the second system, featuring a bass clef staff and a guitar tablature staff. The first measure is marked with a chord symbol **D9** and the second with **G9**. The tablature includes complex fingerings such as 6 7 6 6 7 10 13 14 14 14 13 2 and 5 6 10 10 10 10 13 14 17 18 7 18 7 13 2.

Musical notation for the third system, featuring a bass clef staff and a guitar tablature staff. The first measure is marked with a chord symbol **C9**. The tablature includes complex fingerings such as 4 3 0 3 0 3 3 3 8 3 3 and 11 12 17 7 8 4 9 8 8 7 7 6 5 4 3.

Musical notation for the fourth system, featuring a bass clef staff and a guitar tablature staff. The first measure is marked with a chord symbol **F6** and the second with **C-7**. The tablature includes complex fingerings such as 3 3 3 5 7 3 1 3 1 and 3 3 3 5 7 3 1 3 1.

Musical notation for the fifth system, featuring a bass clef staff and a guitar tablature staff. The first measure is marked with a chord symbol **F9** and the second with **BbΔ7**. The tablature includes complex fingerings such as 3 6 5 7 5 6 6 3 3 3 5 5 and 7 6 8 8 8 7 5 6 9 5 9 5 5 2 4 3 5 6.



