



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Abballati, abballati Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Abballati, abballati

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Accordeon and guitar

Style: Popular - Dance

Comment: "Abballati, abballati" è una popolare tarantella cantata originaria della Sicilia e della quale non si conosce l'autore. E' peraltro evidente la relazione fra il brano e una tarantella simile diffusa in Campania.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Abballati, abballati

Arr. Bruno Bizzarri

Tradizionale

♩ = 137

mp Ab-bal-

Fisarmonica

SOLm RE m LA7 RE m SOLm RE m LA7 RE m

Chitarra acustica

8 *p*

9 la - ti, ab - bal - la - ti, fim-mi-ni schet - ti e ma - ri - ta - ti, e si n'a bal - la - ti bo - nu nun vi

Fis.

RE m SOLm RE m SOLm RE m

Chit. cl.

8

15 can - tu e nun vi so - nu. Sciù, sciù, sciù, quan - ti fim - mi - ni ca ci sù?

Fis.

LA7 RE m SOLm RE m LA7 RE m

Chit. cl.

8

21 Sciù, sciù, sciù, quan - ti ma - scu - li ca ci sù? Ci nn'è quat - tru sca - faz - za - ti, ni fa -

Fis.

SOLm RE m LA7 RE m RE m SOLm

Chit. cl.

8

27 ce - mu cu i pa - ta - ti. Ci nn'è quat - tru am - mac - ca - ted - di, ni fa - ce - mu cu i pi - sed - di.

Fis.

LA7 RE m SOLm LA7 RE m

Chit. cl.

8

per finire

33

Fis.

SOLm RE m LA7 RE m LA7 RE m

Chit. cl.

8