



# Joel belengo

Arranger, Composer

Rep. Congo, Kinshasa

## About the artist

Né le 29 Juin 1992 à Kinshasa (République Démocratique du Congo). Sa dévotion pour la musique commence lorsqu'il opte pour le chant-chorale en 2008 comme ténor. C'est en 2011 qu'il plonge dans le bain du solfège et de l'écriture musicale et une année plus tard il s'immerge dans l'harmonie musicale où il développe son charisme en musique en éditant plusieurs de ces œuvres.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-joelbelengo.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-joelbelengo.htm)

## About the piece



<b>Title:</b>	A South African Trilogy [Siyahamba]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Stephan P.Barnicle
<b>Licence:</b>	Copyright © Joel belengo
<b>Publisher:</b>	Anders Nyberg
<b>Style:</b>	Folk

## Joel belengo on [free-scores.com](http://free-scores.com)



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# A SOUTH AFRICAN TRILOGY

For SATB voices, a capella

Collected and edited by Anders Nyberg  
"Siyahamba"

Arranged by Stephan P. Barnicle

Quietly Triumphant ♩ = 132

S *pp*  *<>* *3* *3*

Dootdoot doo doo doo doo doot doot doo doo doo doo doo doo doo doo doo doo doo doo Doot doot  
Si ya hamb' e ku kha nyenkwen khos' si ya hamb' e ku kha nyenkwen khos' Si ya  
We are march ing in the light of God we are march ing in the light of God We are

A *pp*  *<>* *3* *3*

Dootdoot doo doo doo doo doot doot doo doo doo doo doo doo doo doo doo doo doo doo Doot doot  
Si ya hamb' e ku kha nyenkwen khos' si ya hamb' e ku kha nyenkwen khos' Si ya  
We are march ing in the light of God we are march ing in the light of God We are

T *pp*  *<>* *3* *3*

Dootdoot doo doo doo doo doot doot doo doo doo doo doo doo doo doo doo doo doo doo Doot doot  
Si ya hamb' e ku kha nyenkwen khos' si ya hamb' e ku kha nyenkwen khos' Si ya  
We are march ing in the light of God we are march ing in the light of God We are

B *pp*  *<>* *3* *3*

Dootdoot doo doo doo doo doot doot doo doo doo doo doo doo doo doo doo doo doo doo Doot doot  
Si ya hamb' e ku kha nyenkwen khos' si ya hamb' e ku kha nyenkwen khos' Si ya  
We are march ing in the light of God we are march ing in the light of God We are

6 S *<>* *3* *3*

doo doo doo doo doot doot doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo  
hamb' e ku kha nyenkwen khos' si ya hamb' e ku kha nyenkwen khos'  
march ing in the light of God we are march ing in the light of God

A *<>* *3* *3*

doo doo doo doo doot doot doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo  
hamb' e ku kha nyenkwen khos' si ya hamb' e ku kha nyenkwen kha  
march ing in the light of God we are march ing in the light of the

T *<>* *3* *3*

doo doo doo doo doot doot doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo  
hamb' e ku kha nyenkwen khos' si ya hamb' e ku kha nyenkwen kha  
march ing in the light of God we are march ing in the light of the

B *<>* *3* *3*

doo doo doo doo doot doot doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo  
hamb' e ku kha nyenkwen khos' si ya hamb' e ku kha nyenkwen khos'  
march ing in the light of God we are march ing in the light of God

9 *cresc.* *mf*

S  
 doo doo doo doo \_\_\_\_\_ Oo doo doot  
 Si ya ham ba \_\_\_\_\_ Oo si ya  
 we are march ing \_\_\_\_\_ Oo we are

A  
 doo doo doo doo doo doo doo doot doo doot doo doot doo doot doo doot doo doot  
 nyen' kwen khos' Si ya ham ba ham ba si ya ham ba ham ba si ya  
 light of God we are march ing march ing we are march ing march ing we are

T  
 doo doo doo doo doo doo doo doot doo doot doo doot doo doot doo doot doo doot  
 nyen kwen khos Si ya ham ba ham ba si ya ham ba ham ba si ya  
 light of God We are march ing march ing we are march ing march ing we are

B  
 doo doo doo doo doo doot doo doot doo doot doo doot doo doot doo doot  
 Si ya ham ba ham ba si ya ham ba ham ba si ya  
 We are march ing march ing we are march ing march ing we are

12 *pp* *cresc.*

S  
 doo doo doo doo doot doot doo doo doo doo doo doo doo doo doo doo  
 hamb' e ku kha nyen' kwen khos Si ya ham ba  
 march ing in the light of God we are march ing

A  
 doo doo doo doo doot doot doo doo doo doo doo doo doo doo doo doo doo doot doo doot  
 hamb' e ku kha nyen kwen kha nyen kwen khos' Si ya ham ba ham ba si ya  
 march ing in the light of the light of God we are march ing march ing we are

T  
 doo doo doo doo doot doot doo doo doo doo doo doo doo doo doo doo doo doot doo doot  
 hamb' e ku kha nyen kwen kha nyen kwen khos' Si ya ham ba ham ba si ya  
 march ing in the light of the light of God We are march ing march ing we are

B  
 doo doo doo doo doot doot doo doo doo doo doo doo doo doo doo doo doo doot doo doot  
 hamb' e ku kha nyen kwen khos Si ya ham ba ham ba si ya  
 march ing in the light of God We are march ing march ing we are

15 *mf* *pp*

S  
 Oo— doo doot doo doo doo doot doot doo— Si ya Si ya  
 Oo— si ya hamb' e ku kha nyen' kwen khos' We are  
 Oo— we are march ing in the light of God . .

A  
*pp*  
 doo doot doo doot doo doot doo doo doo doot doot doo— Si ya Si ya  
 ham ba ham ba si ya ham ba ku kha nyen kwen khos We are  
 march ing march ing we are march ing in the light o God . .

T  
*pp*  
 doo doot doo doot doo doot doo doo doo doot doot doo— Si ya Si ya  
 ham ba ham ba si ya hamb' e ku kha nyen kwen khos' We are  
 march ing march ing we are march ing in the light of God . .

B  
*pp*  
 doo doot doo doot doo doo doo doo doo doot doot doo— Si ya Si ya  
 ham ba ham ba si ya hamb' e ku kha nyen kwen khos' We are  
 march ing march ing we are march ing in the light of God . .

19 *2nd time: rit.*

S  
 hamb' e ku kha nyen kwen khos— si ya hamb' e ku kha nyen kwen khos— Si ya

A  
 hamb' e ku kha nyen kwen khos— si ya hamb' e ku kha nyen kwen khos— Si ya

T  
 hamb' e ku kha nyen kwen khos'— si ya hamb' e ku kha nyen kwen khos'— Si ya

B  
 hamb' e ku kha nyen kwen khos'— si ya hamb' e ku kha nyen kwen khos'— Si ya

"Vula Botha"  
With Determination (♩ = 92)

24 *mp*

S  
Vu la Bo tha, si ya ngqo ngqo za. Vu la Bo tha si ya ngqo ngqo za.  
O pen, Bo tha, we are a' knock ing. O pen Bo tha we are a' knock ing

A  
*mp*  
Vu la Bo tha si ya ngqo ngqo za Vu la Bo tha si ya ngqo ngqo za  
O pen Bo tha we are a' knock ing O pen Bo tha we are a' knock ing

T  
*mp*  
8 Vu la Bo tha, si ya ngqo ngqo za, Vu la Bo tha, si ya ngqo ngqo za  
O pen Bo tha we are a' knock ing, O pen Bo tha, we are a' knock ing

B  
*mp*  
Vu la Bo tha, si ya ngqo ngqo za, Vu la Bo tha si ya ngqo ngqo za  
O pen Bo tha, we are a' knock ing O pen Bo tha we are ngqo ngqo za

28 *mf*

S  
Khulul' u Man de la, A si kho khe le Khulul' u Man de la a si kho khe la. O ur lea der  
Re\_\_ lease Man de la, O\_\_ ur lea der Re\_\_ lease Man de la . . . . .

A  
*mf*  
Khulul' u Man de la, A si kho khe le Khulul' u Man de la a si kho khe le. O ur lea der  
Re\_\_ lease Man de la, O\_\_ ur lea der Re\_\_ lease Man de la . . . . .

T  
*mf*  
8 Khulul' u Man de la, A si kho khe le Khulul' u Man de la a si kho khe le O ur lea der  
Re\_\_ lease Man de la, O\_\_ ur lea der Re\_\_ lease Man de la . . . . .

B  
*mf*  
Khulul' u Man de la, A si kho khe le Khulul' u Man de la a si kho khe le O ur lea der  
Re\_\_ lease Man de la, O\_\_ ur lea der Re\_\_ lease Man de la . . . . .

33 *2nd time: rit.*

S  
Vu la Bo tha, si ya ngqo ngqo za Vu la Bo tha, si ya ngqo ngqo za

A  
Vu la Bo tha, si ya ngqo ngqo za Vu la Bo tha si ya ngqo ngqo za

T  
8 Vu la Bo tha, si ya ngqo ngqo za Vu la Bo tha si ya ngqo ngqo za

B  
Vu la Bo tha si ya ngqo ngqo za Vu la Bo tha si ya ngqo ngqo za

37 *f*

Solo  
Bam tha tha

S  
*f*  
Bam tha tha Bam be ka e Is land, Wa su ka wa  
Kawu the the The tha Win nie, the tha The tha Win nie,  
He's locked up, sent to Rob ben Is land. We shall ne ver  
Speak out loud, speak out, win nie, speak out, speak out to the

A  
*f*  
Bam tha tha Bam be ka e Is land, Wa su ka wa  
Kawu the the The tha Win nie, the tha The tha Win nie,  
He's locked up, sent to Rob ben Is land. We shall ne ver  
Speak out loud, speak out, Win nie, speak out, speak out to the

T  
8  
Bam tha tha Bam be ka e Is land, Wa su ka wa  
Kawu the the The tha Win nie, the tha The tha Win nie,  
He's locked up, sent to Rob ben Is land. We shall ne ver  
Speak out loud, speak out, Win nie, speak out, speak out to the

B  
*f*  
Bam tha tha Bam be ka e Is land, Wa su ka wa  
Kawu the the, The tha Win nie, the tha The tha Win nie,  
He's locked up, sent to Rob ben Is land, We shall ne ver  
Speak out loud, speak out, Win nie, speak out, speak out to the

40

Solo

1, 2, 3 4

Kawu the the  
He's locked up  
Speak out loud

S

1, 2, 3 4 *f*

kha la wa thi "A man dla" kawu land Si ya  
the tha Khul ul' is iz we we He's land Si ya  
sor row: Pow er to the peo ple He's speak  
peo ple: Free dom to our . . .

A

1, 2, 3 4 *f*

kha la wa thi "A man dla" Kawu land Si ya  
the tha Khul ul' is iz we we He's land Si ya  
so row: Pow er to the peo ple He's speak  
peo ple: Free dom to our . . .

T

1, 2, 3 4 *f*

8 kha la wa thi "A man dla" Kawu land Si ya  
the tha Khul ul' is iz we we He's land Si ya  
so row: Pow er to the peo ple He's speak  
peo ple: Free dom to our . . .

B

1, 2, 3 4 *f*

kha la wa thi "A man dla" Kawu land Si ya  
the tha Khul ul' is iz we we He's land Si ya  
so row: Pow er to the peo ple He's speak  
peo ple: Free dom to our . . .

43

S

3 3

hamb' e ku kha nyen kwen khos' si ya hamb' e ku kha nyen kwen khos' Si ya

A

3 3

hamb' e ku kha nyen kwen khos' si ya hamb' e ku kha nyen kwen khos' Si ya

T

3 3

8 hamb' e ku kha nyen kwen khos' si ya hamb' e ku kha nyen kwen khos' Si ya

B

3 3

hamb' e ku kha nyen kwen khos' si ya hamb' e ku kha nyen kwen khos' Si ya

47

S

hamb' — e ku kha nyen kwen khos' — si ya hamb' e ku kha nyen kwen khos' —

A

hamb' — e ku kha nyen kwen khos' — si ya hamb' e ku kha nyen kwen khos' —

T

8

hamb' — e ku kha nyen kwen khos' — si ya hamb' e ku kha nyen kwen khos' —

B

hamb' — e ku kha nyen kwen khos' — si ya hamb' e ku kha nyen kwen khos' —

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a single system, starting at measure 47. Each voice part has a treble clef (Soprano and Alto) or a bass clef (Tenor and Bass). The key signature is one flat (B-flat). The lyrics are: "hamb' — e ku kha nyen kwen khos' — si ya hamb' e ku kha nyen kwen khos' —". There are two trills (marked with a '3' and a slur) in each voice part. Above the Soprano and Alto parts, the instruction "2nd time: rit." is written. The Tenor part has a small '8' below the first measure. The score ends with a double bar line.

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