



Jonathan Sargent

United States (USA), NA

A Christmas Medley (For Brass Ensemble) Traditional

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece

Title:	A Christmas Medley [For Brass Ensemble]
Composer:	Traditional
Arranger:	Sargent, Jonathan
Copyright:	Copyright © sargent-jonathan
Instrumentation:	Brass Septet
Style:	Classical
Comment:	An early Christmas present! Here is an arrangement I wrote for Lake Forest Park Church in Washington State, for two Trumpets, two Horns, two Trombones, and Tuba. It is written with an easier part for students and a harder part for teachers the Trumpet, Horn, and Trombone groups. If you would like to commission my services, contact me at noviceindisguise@gmail.com

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)

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Christmas Medley

~ For Brass Ensemble ~

Various Traditional Carols
 Arr. By Jonathan W. Sargent

Joyously (♩ = 120 M.M.)

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Christmas Medley

2

15

Musical score for measures 15-21. The score is for a brass ensemble with parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The key signature has two flats (B♭ major or F minor). The time signature is 4/4. Dynamics include *mf*, *p*, *pp*, *f*, and *mf*. A crescendo hairpin is present in measures 18-20 for the Trumpets, Horns, Trombones, and Tuba. A fermata is placed over the final note of the B♭ Trumpet 1 part in measure 21.

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22

Musical score for measures 22-27. The score continues with the same brass ensemble parts. Measures 22-27 are mostly rests for all parts. Dynamics include *p* and *ppp*. Hairpins show a crescendo from *p* to *ppp* in measures 22-23 for B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Tuba. Horn 2 has a hairpin from *ppp* to *mp* in measure 22.

28

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

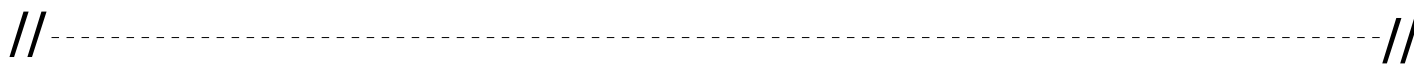
Tbn. 2

Tuba

pp < *mf*

pp < *mp*

pp < *mp*



35

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

mf

mp

mf

mp

mp

mp

mf

Christmas Medley

Joyously (♩ = 120 M.M.)

4
40

B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba

mf
f
f
mf
mp
mf
mp
f

Detailed description: This block contains the musical score for measures 40 through 47. It features seven staves for B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Tenor Trombone 1, Tenor Trombone 2, and Tuba. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *f*, and *mp*. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Joyously (♩ = 120 M.M.)

48

B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba

mf
mf
f
mf
f
f
mf

p
pp
p
pp
p
pp
pp

f
f
f
f
f
f
f

rit.
pp
pp
pp
pp
pp
pp

3/4
3/4
3/4
3/4
3/4
3/4
3/4

Detailed description: This block contains the musical score for measures 48 through 55. It features the same seven staves as the previous block. The music continues in 4/4 time, with a key signature of two flats. Dynamics include *mf*, *f*, *p*, and *pp*. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *rit.* (ritardando) marking and a change to 3/4 time.

55 With growing enthusiasm (accel/cresc)

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mf*

Hn. 1 *f*

Hn. 2 *mf*

Tbn. 1

Tbn. 2 *mf*

Tuba *mf*

//

59

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

//

Christmas Medley

Majestically

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

ff

ff

ff

ff

ff

ff

ff