



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	3 folk songs: Now it's freezing, He is still far away and Olaf Lilacrose
Composer:	Traditional
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar solo (standard notation)
Style:	Folk

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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3 FOLK SONGS

NOW IT'S FREEZING
HE IS STILL FAR AWAY
OLAF LILACROSE

Arrangements for guitar
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

Now it's freezing

Arr. Eythor Thorlaksson 1975

Icelandic folk song

Allegro

The image shows a guitar score for the piece "Now it's freezing". It consists of six systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. Above the first system, the tempo is marked "Allegro" and the dynamics "mf". Above the second system, the dynamics "mf" and "a tempo" are indicated. Above the fourth system, the dynamics "f" and "poco rit." are indicated. The score is divided into measures by vertical bar lines, and some measures are grouped by brackets. Above the first system, the letters "V.", "III.", and "II." are written above the staff. Above the second system, "V." and "II." are written above the staff. Above the third system, "V.", "III.", and "II." are written above the staff. Above the fourth system, "VII." is written above the staff. Above the fifth system, "II.", "V.", and "II." are written above the staff. Above the sixth system, "V." and "II." are written above the staff. The score ends with a final chord in the sixth system.

13

V. III. II.

15

VII.

f *poco rit.* *Fine*

Meno mosso

17

p dolce

V.

④

19

V.

④

21

V.

④

23

V.

pp *poco rit.*

25

V.

mf *a tempo*

④ ③ ④ ⑤

Musical notation for measures 27-28. Measure 27 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and slurs. Fingering numbers (1-4) are indicated for the right hand, and circled numbers (2, 3, 4, 5) indicate fingerings for the left hand. Measure 28 continues the pattern with similar rhythmic complexity and fingering.

Musical notation for measures 29-30. Measure 29 continues the melodic and rhythmic development. Measure 30 includes a dynamic marking of *poco rit.* and a circled number 4. A dashed line labeled 'V-' indicates a section boundary.

Musical notation for measures 31-32. Measure 31 features a dynamic marking of *a tempo*. Measure 32 includes a circled number 4 and a dashed line.

Musical notation for measures 33-34. Measure 33 includes a dynamic marking of *pp rit.*. Measure 34 includes a circled number 4 and a dashed line.

Musical notation for measures 35-36. Measure 35 includes a dynamic marking of *mf a tempo*. Measure 36 includes a dynamic marking of *f accel.* and circled numbers 3, 2, and 3.

Musical notation for measures 37-38. Measure 37 includes a dynamic marking of *p rit.* and circled numbers 4, 3, 4, 1, 4, 1, 4, 3. Measure 38 includes a circled number 3 and a final dynamic marking of *D. C. al Fine*.

He is still far away

Arr. Eythor Thorlakksson

Folk song

Moderato

mf

ten.

poco rit.

a tempo

mf

p

mf

p

harm. 19

rit.

Fine

11 *mf* *ten.* *poco rit.*

13 *p* *destacar il canto*

15 *mf* *p*

17 *mf* *p*

19 *mf* *f* *p* *rit.* *D. C. al Fine*

Olaf Lilacrose

Arr. Eythor Thorlaksson

Icelandic folk song

Andante

1 *mf* ③ *f*

4 *p* II- *f* *mf*

7 *f* *mf*

10 *f* *ff*

13 *f* *ff*

16 *mf* *p*

19 *mf*

22 II

25 IV

28 *mf* *p*

31 *mf* *cresc.*

34 *f*

37 *mf*

40 *f* *p*

43 *f*

46 *f* *ff*

49 *f* *p* *mf* ③

52 *p* *poco rit.* harm 7 ④ *D. C. al Coda*

Coda

55 *f* *p* *mf* ③

58 *dim.* *p* *rit.* harm 7 ④ ⑤