



# Eythor Thorlaksson

Iceland

## About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Personal web:** <http://www.classicalguitarschool.net>

## About the piece



<b>Title:</b>	12 Guitar Trios for beginners
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Thorlaksson, Eythor
<b>Licence:</b>	Copyright © The Guitar School - Iceland
<b>Instrumentation:</b>	3 Guitars
<b>Style:</b>	Classical

## Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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# 12

# GUITAR TRIOS

FOR BEGINNERS

Folk Tunes  
Folk Dances  
Christmas Songs

Arrangements for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

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# FIRST DAY OF SPRING

Icelandic folk song

1 Andante

Musical notation for measures 1-5. The piece is in 2/4 time and marked 'Andante'. It features three staves: G. 1 (treble clef), G. 2 (treble clef), and G. 3 (treble clef). The dynamics are marked 'mf'. The G. 3 staff includes fingerings: 2 and 3 for the first two notes, and 3, 2, 3, 0 for the next four notes.

6

Musical notation for measures 6-10. The piece continues in 2/4 time. The dynamics are marked 'p' for measures 6-8 and 'mf' for measures 9-10. The word 'Fine' is written above the staff in measures 7 and 9. The G. 3 staff includes fingerings: 0, 0, 1, 0 for measures 6-7, and 3, 0, 2, 3 for measures 9-10.

11

Musical notation for measures 11-15. The piece continues in 2/4 time. The dynamics are marked 'mf'. The word 'D. C. al Fine' is written at the end of the piece on the G. 2 and G. 3 staves.

# THE GIANT IN THE WOODS

Catalan folk song

1 Andante

G. 1 *mf*

G. 2 *mf*

G. 3

Detailed description: This system contains the first five measures of the piece. It is in 2/4 time and marked 'Andante'. The first two staves (G. 1 and G. 2) are treble clef and marked 'mf'. The third staff (G. 3) is also treble clef and contains triplets and fingerings (3 0, 2, 3 2). The music consists of a simple melody with a bass accompaniment.

6

Detailed description: This system contains measures 6 through 9. The notation continues from the previous system, with the same three staves. The melody in the first two staves and the bass line in the third staff conclude the phrase with a double bar line.

10

*p*

*p*

*mf*

Detailed description: This system contains measures 10 through 13. The first two staves (G. 1 and G. 2) are marked 'p' and feature a melody with some rests. The third staff (G. 3) is marked 'mf' and provides a bass accompaniment. The piece concludes with a double bar line at the end of measure 13.

14

18

*mf*

22

26

**CODA**

*f*

# THEN NEWBORN JESUS

W. J. Kirkpatrick

1 Moderato

G. 1

*mf*

G. 2

*mf*

G. 3

5

G. 1

G. 2

G. 3

9

G. 1

*mf*

G. 2

G. 3

13

3

mf

18

3

mf

23

2

mf

28

2

3



# JINGLE BELLS

J. Pierpont

<sup>1</sup> Allegro

G. 1

*mf*

G. 2

*mf*

G. 3

The first system of the musical score for 'Jingle Bells' consists of three staves labeled G. 1, G. 2, and G. 3. The music is in 4/4 time and marked 'Allegro' with a first ending bracket. The dynamic is mezzo-forte (mf). The G. 1 staff has a treble clef and contains the melody: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The G. 2 staff has a treble clef and contains the accompaniment: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The G. 3 staff has a bass clef and contains the accompaniment: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3.

<sup>5</sup>

The second system of the musical score for 'Jingle Bells' consists of three staves. The music continues from the first system. The G. 1 staff has a treble clef and contains the melody: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The G. 2 staff has a treble clef and contains the accompaniment: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The G. 3 staff has a bass clef and contains the accompaniment: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3.

<sup>9</sup>

The third system of the musical score for 'Jingle Bells' consists of three staves. The music continues from the second system. The G. 1 staff has a treble clef and contains the melody: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The G. 2 staff has a treble clef and contains the accompaniment: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The G. 3 staff has a bass clef and contains the accompaniment: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3.

13

Musical score for measures 13-16. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a melodic line in the upper staves and a bass line in the bottom staff. Measure 13 starts with a treble clef and a key signature of one sharp (F#).

17

Musical score for measures 17-21. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a melodic line in the upper staves and a bass line in the bottom staff. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The dynamic marking *p* (piano) is present in the first two staves. The bottom staff includes fingerings: 3, 2, 0, 3.

22

Musical score for measures 22-26. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a melodic line in the upper staves and a bass line in the bottom staff. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present in the second and third staves. The bottom staff includes fingerings: 0, 2, 4, 0, 0, 3, 2, 0.

27

Musical score for measures 27-30. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a melodic line in the upper staves and a bass line in the bottom staff. Measure 27 starts with a treble clef and a key signature of one sharp (F#). The system concludes with a double bar line.

# VILLANCICO

Folk song

Andantino

1

G. 1

*p*

G. 2

*p*

G. 3

5

9

13

Musical score for measures 13-16. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Measures 13-16 show a melodic line in the top two staves with a slur over measures 15-16. The bottom staff provides a bass line. Fingering numbers 0, 1, 3, 4, 1, 0 are indicated above the notes in the middle staff.

17

*mf*

Musical score for measures 17-21. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Measures 17-21 show a melodic line in the top two staves. The dynamic marking *mf* is present in the first two staves.

22

Musical score for measures 22-26. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Measures 22-26 show a melodic line in the top two staves with a slur over measures 23-24. The bottom staff provides a bass line.

27

*f*

Musical score for measures 27-30. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Measures 27-30 show a melodic line in the top two staves with a slur over measures 28-29. The dynamic marking *f* is present in the first two staves. Fingering numbers 1, 2, 3, 2, 0 are indicated above the notes in the bottom staff.

# IN CHRISTMAS TIME

Eythor Thorlaksson

Andante

G. 1

G. 2

G. 3

1 3 0 0 3 4 3 2 3 0

*mf*

*mf*

6

10

3 4 2 3

14

1 3 0 2 1 4 2

18

*p* *p*

23

*f* rit. *mf a tempo* *f* rit. *mf a tempo*

28

1 3 0 2 1 4 2

# NADAL

Villancico

Moderato

V. ----- *sigue*

G. 1

*mf*

G. 2

*mf*

G. 3

G. 1

*mf*

G. 2

G. 3

G. 1

*f*

G. 2

*f*

G. 3

13 1 3 4 4 2 1 3 1

②-----③

17 4 4 3 1 4 2

*mf* ②-----

21 4 1 2 4 2 1

②----- *Fine*

25 4 2 1 4 1

*p* ② *D. C. al Fine*

*p* *D. C. al Fine*

*mf*



# EL RUQUET VALENT

Catalan folk song

Moderato VII *segue*

G. 1 *mf* ②

G. 2 *mf*

G. 3

G. 1 ② *Fine*

G. 2 *Fine*

G. 3 ② *Fine*

G. 1 ② *f*

G. 2 *f*

G. 3 *f*

15 <sup>4</sup> <sup>2</sup> <sup>1</sup> <sup>4</sup> <sup>2</sup> <sup>4</sup>

*p* ②

19 <sup>1</sup> <sup>2</sup> <sup>4</sup> <sup>2</sup>

*mf* ②-----

23 <sup>1</sup> <sup>2</sup> <sup>4</sup> <sup>2</sup>

*mf* ②-----

27 <sup>0</sup> <sup>3</sup> <sup>0</sup> <sup>3</sup> <sup>4</sup> <sup>0</sup> <sup>3</sup> <sup>1</sup> <sup>2</sup> <sup>0</sup>

*f* *D. S. al Fine*

# ESTARTIT

Folk dance

Allegretto

1

G. 1

G. 2

G. 3

*p*

*p*

1 2 0

5

*mf*

*mf*

*mf*

3 4 0

9

13

*f*

17

*f*

21

*mf*

25

*mf*

# CALYPSO

Jamaican folk dance

Allegro

V.-----*sigue*

G. 1 *p* ②

G. 2 *p*

G. 3

G. 1 *mf* ② ② ③ ③

G. 2 *mf*

G. 3

G. 1 ② ③

G. 2

G. 3

13 I-----

*p*

*p*

17

*f*

*f*

21 V-----*sigue*

*mf*

*mf*

25

*mf*

# TACONEADO

Mexican folk dance

Allegro

G. 1

*mf*

G. 2

*mf*

G. 3

6

G. 2

G. 3

11

V

②

③

G. 2

G. 3

17

*f*

21

*f*

25

*f*

29

*ff*



# FLOWERLAND

Eythor Thorlakkson

Moderato

The musical score is for three guitar parts, labeled G.1, G.2, and G.3. It is in 3/4 time and has a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score begins with a measure marked '1' and includes a 'VII.' marking with a dashed line and the word 'sigue'. The first two staves (G.1 and G.2) start with a dynamic marking of 'mf'. The score is divided into three systems. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. Measure 13 is marked with a circled '3'. The final two measures of the score are marked with 'Fine' in both the G.1 and G.2 staves. Fingerings are indicated by numbers 1-4 above notes. Some notes in the G.1 staff have a '4' above them, possibly indicating a fourth finger or a specific fingering technique. The G.3 staff uses a bass clef and includes a '0' below the final measure, indicating a natural harmonic.

Musical score for guitar, measures 19-31. The score is written in treble clef with a key signature of one sharp (F#). It consists of three systems of three staves each. The first system (measures 19-22) features a melody in the first staff with fingerings (3, 1, 2, 4, 1, 2, 1, 4, 1) and a circled 3. The second staff has a bass line with a circled 4 and a circled 3. The third staff shows guitar-specific notation with fret numbers (0, 2, 4, 3, 2, 0, 0) and a circled 4. The second system (measures 23-26) has a circled 2 in the first staff and a circled 2 in the second staff. The third system (measures 27-30) has a circled 3 in the first staff and a circled 3 in the second staff. The final system (measures 31-34) includes the instruction *rit.* and *D. C. senza rep.* in the second and third staves, with a circled 3 in the second staff.