



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm)

## About the piece



<b>Title:</b>	I'm Just Wild About Harry
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Gibson, Gorden
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<b>Publisher:</b>	Gibson, Gorden
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Early 20th century
<b>Comment:</b>	"I'm Just Wild About Harry" is a song written in 1921 with lyrics by Noble Sissle and music by Eubie Blake for the Broadway show Shuffle Along. "I'm Just Wild About Harry" was the most popular number of the production, which was the first financially successful Broadway play to have African-American writers and an all African-American cast.

## Gorden Gibson on [free-scores.com](http://free-scores.com)



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# I'm Just Wild About Harry - 1921



Eubie Blake and Noble Sissle

Originally written as a waltz, Blake rewrote the number as a foxtrot at the singer's request. The result was a simple, direct, joyous, and infectious tune enhanced onstage by improvisational dancing. In 1948 Harry S. Truman selected "I'm Just Wild About Harry" as his campaign song for the United States presidential election of 1948. Its success in politics led to a popular revival.

Words by Noble Sissle  
Music Eubie Blake  
Arr. by Gorden Gibson

VII V III I IV II III I

Allegro moderato

GTR. 1

3/6BIII II I II

III I 3/6BIII II

III II III

II III

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# I'm Just Wild About Harry

I II

26

I II

31

III II III

36

IV III V VII V III

41

II

46

BIII 3/6BV

51

III II XII

55

1. 2. 4.

rit.

Detailed description: This is a guitar score for the piece 'I'm Just Wild About Harry'. It consists of seven staves of music, each starting with a measure number (26, 31, 36, 41, 46, 51, 55). The music is written in treble clef with a key signature of one sharp (F#). The score includes various guitar techniques such as fretting (indicated by numbers 0-4), bends (indicated by -1, -2, -3, -4), and triplets (indicated by a '3' in a circle). Chord diagrams are provided for several measures, labeled with Roman numerals (I, II, III, IV, V, VII, XII) and specific chord names (BIII, 3/6BV). The piece concludes with a double bar line and the instruction 'rit.' (ritardando).