



Dietrich Demus

Germany, Halle

L'Chaim for bass clarinet and string quartet Traditional

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	L'Chaim for bass clarinet and string quartet
Composer:	Traditional
Arranger:	Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Instrumentation:	Quintet : Clarinet, 2 Violins, Viola, Cello
Style:	Jewish - Klezmer
Comment:	L'Chaim means an informal party with friends and families during Jewish marriage ceremonies. As a toast L'Chaim means 'To Life!'. Here we present the traditional melody L'Chaim in an arrangement for bass clarinet and string quartet.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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L'Chaim

Traditional
Arr. Dietrich Demus

Bass clarinet in C

Violin 1

Violin 2

Viola

Violoncello

The first system of the score is for measures 1-4. It features five staves: Bass clarinet in C, Violin 1, Violin 2, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 4/4. The Bass clarinet part starts with a *mf* dynamic and a melodic line that rises and then falls. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and some movement. Dynamics range from *mf* to *f*.

5

BCI

V11

V12

Vla

Vc

The second system of the score is for measures 5-8. It features five staves: Bass Clarinet in C (BCI), Violin 1 (V11), Violin 2 (V12), Viola (Vla), and Violoncello (Vc). The Bass Clarinet part has a whole rest in measure 5 and then enters in measure 6. The Violin 1 part has a *mf* dynamic and a melodic line. The Violin 2 part plays a rhythmic pattern. The Viola and Violoncello parts provide harmonic support. Dynamics range from *mf* to *p*.

9

BCI

V11

V12

Vla

Vc

The third system of the score is for measures 9-12. It features five staves: Bass Clarinet in C (BCI), Violin 1 (V11), Violin 2 (V12), Viola (Vla), and Violoncello (Vc). The Bass Clarinet part has a *mf* dynamic and a melodic line. The Violin 1 part has a *p* dynamic and a melodic line. The Violin 2 part plays a rhythmic pattern. The Viola and Violoncello parts provide harmonic support. Dynamics range from *mf* to *p*.

13

BCI

VI 1

VI 2

Vla

Vc

mf

p

p

mf

17

BCI

VI 1

VI 2

Vla

Vc

p

f

p

p

21

BCI

VI 1

VI 2

Vla

Vc

f

f

f

f

24

BCI

p

VI1

VI2

Vla

Vc

27

BCI

rit.

f

VI1

rit.

VI2

frit.

Vla

frit.

Vc

frit.

f

30

BCI

p

VI1

f

p

VI2

f

p

Vla

f

p

Vc

f

p

34

BCI *f*

VI1 *f*

VI2 *f*

Vla *f*

Vc *f*

38

BCI *cresc.* *f*

VI1 *cresc.* *f*

VI2 *cresc.* *f*

Vla *cresc.* *f*

Vc *cresc.* *f*