



# Jérémie Brenner

France, montbeliard

## STAN' STILL JORDAN Traditional

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	STAN' STILL JORDAN
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Domaine Public
<b>Instrumentation:</b>	Trompette Sib, Piano
<b>Style:</b>	Gospel

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# American Negro Spirituals

Full Score

## STAN' STILL JORDAN

Trompette en Sib

*mf*

2 Stan' still Jor dan, Stan' still

Piano

*mf* *mp*

Trp. [Sib]

5 Jor dan, Stan' still Jor dan, Lord I can't stan' still

6 7 8 9

Piano

*pp*

Trp. [Sib]

10 I got a moth er in heav en, I got a moth er in heav en,  
When I get up in glo ry, Wen I get up in glo ry,

11 12 13

Piano

*mp*

Trp. [Sib]

14 15 16 17

I got a moth er in heav en Lord, I can't stan' still.  
When I get up in glo ry, Lord, I can't stan' still.

*pp*

Trp. [Sib]

18 19 20 21

Stan' still Jor dan, Stan' still Jor dan,

*mp*

Trp. [Sib]

22 23 24 25

Stan' still, Jor dan, Lord, I can't stan' still.

*pp*

Trp. [Sib]

26 27 28 29

Jor dan riv er, Jor dan riv er,

*f sfz pp f pp*

Trp. [Si $\flat$ ]

30 31 32 33

Jor dan riv er, is chil ly and cold.

*f* *pp* *sfz* *pp*