



# Jérémie Brenner

France, montbeliard

## STAN' STILL JORDAN Traditional

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	STAN' STILL JORDAN
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Gospel

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# American Negro Spirituals

## STAN' STILL JORDAN

Full Score

Slowly ( With steady rhythm )

The score is written for Flute (Fl.) and Piano. It is in 4/4 time and B-flat major. The tempo is 'Slowly ( With steady rhythm )'. The score is divided into three systems, each separated by a double bar line. The lyrics are: Stan' still Jor dan, Stan' still Jor dan, Lord I can't stan' still I got a mother in heav en, When I get up in glo ry, I got a mother in heav en, Wen I get up in glo ry.

**System 1 (Measures 1-4):** The Flute part begins with a rest in measure 1, then plays a melody starting in measure 2. The Piano accompaniment starts with a *mf* dynamic and features a steady bass line. Measure numbers 2, 3, and 4 are indicated above the Flute staff.

**System 2 (Measures 5-9):** The Flute part continues the melody. The Piano accompaniment features a *pp* dynamic in measure 8. Measure numbers 5, 6, 7, 8, and 9 are indicated above the Flute staff.

**System 3 (Measures 10-13):** The Flute part continues the melody. The Piano accompaniment features a *mp* dynamic in measure 10. Measure numbers 10, 11, 12, and 13 are indicated above the Flute staff.

Fl. *14* *15* *16* *17*

I got a mother in heav en Lord, I can't stan' still.  
 When I get up in glo ry, Lord, I can't stan' still.

*pp*

Fl. *18* *19* *20* *21*

Stan' still Jor dan, Stan' still Jor dan,

*mp*

Fl. *22* *23* *24* *25*

Stan' still, Jor dan, Lord, I can't stan' still.

*pp*

Fl. *f*

26 27 28 29

Jor \_\_\_\_\_ dan riv \_\_\_\_\_ er, Jor \_\_\_\_\_ dan riv \_\_\_\_\_ er,

*f sfz > pp* *f pp*

Fl. 30 31 32 33

Jor \_\_\_\_\_ dan riv \_\_\_\_\_ er, is chil ly and cold. \_\_\_\_\_

*f pp sfz pp*