



Jérémie Brenner

France, montbeliard

WE AM CLIM'IN'JACOBS'S LADDER

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	WE AM CLIM'IN'JACOBS'S LADDER
Composer:	Traditional
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano and Voice
Style:	Gospel

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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American négro spirituals

We am clim'in Jacob's ladder

Conducteur

Moderately Slow

The musical score is written for a conductor, voice, and piano. It is in 4/4 time and B-flat major. The tempo is 'Moderately Slow'. The score is divided into four systems of music.

System 1 (Measures 1-6): The conductor's part (Voix) has rests for measures 1-4, followed by the lyrics 'We am clim' in' and 'Ev'ry roun' goes'. The piano accompaniment (Piano) starts with a *mf* dynamic and changes to *mp* at measure 5. Measure numbers 2, 3, 4, and 6 are indicated above the staves.

System 2 (Measures 7-11): The voice part (Vx) continues with lyrics: 'Jac ob's lad der We am clim' in' and 'Jac ob's high er, high er Ev'ry roun' goes high er,'. The piano accompaniment (Pno) continues with the same accompaniment pattern.

System 3 (Measures 12-17): The voice part (Vx) continues with lyrics: 'lad der, We am clim' in' and 'Sol diers high er Ev'ry roun' goes high er, high er, Sol diers'. The piano accompaniment (Pno) includes the instruction *poco a poco cresc.* starting at measure 13 and *dim.* starting at measure 16.

System 4 (Measures 18-22): The voice part (Vx) has lyrics: 'of de cross.' and 'of de cross.'. The piano accompaniment (Pno) continues. The system concludes with the instruction **D.S. al Fine** repeated twice.